

ENCOURAGING THOUGHTFUL PERCEPTION

# GREMILLION & CO.

FINE ART, INC.

## JACK ZAJAC

### BORN

December 13, 1929  
Youngstown, Ohio

### EDUCATION

Scripps College, Special Classes, Claremont, California, 1949-53

### FELLOWSHIPS AND GRANTS

National Academy of Design, Elected Member, 1990  
Artist in Residence, University of California, Santa Cruz, California, 1969-70  
Artist in Residence, Dartmouth College, 1970  
Artist in Residence, American Academy in Rome, 1968  
Guggenheim Fellowship, study in Southeast Asia and work in Rome, 1959  
American Academy of Arts and Letters, 1958  
Rome Prize Fellowship, 1954, 1956, 1957  
Limited Editions Club Prize for Etching, 1956  
Maurice Fromkis Fellowship, La Residencia, Segovia, Spain, 1954  
California State Scholarship in painting, 1950

### PRIZES

Racolin Press, Limited Editions Book, Dante's Ante-Purgatorio, 1964  
First Prize, National Religious Art Exhibition, Birmingham, MI, 1962  
First Prize, "Art in Religion," Grace Cathedral, San Francisco, 1960  
Purchase Prize, Los Angeles City Art Festival, 1958  
Sarasota Art Association Prize for Sculpture, 1959  
Limited Editions Club Prize for Etching, 1956  
Purchase Prize, Los Angeles County Museum of Art, 1953  
Purchase Prize, Pasadena Art Museum, 1951

### SOLO EXHIBITIONS

Gremillion & Co. Fine Art, Inc., Houston, Texas, 2007

Jan Turner Gallery, Los Angeles, California, 1990  
Jan Turner Gallery, Los Angeles, California, 1989  
Stephen Wirtz Gallery, San Francisco, 1984, 1987  
Forum Gallery, "Bound Goats, Santa Cruz Series," New York, 1983, 1987  
Cedar Street Gallery, Santa Cruz, California, 1980  
Mekler Gallery, Los Angeles, California, 1979, 1983  
Zara Gallery, San Jose, California, 1977  
James Willis Gallery, San Francisco, California, 1974, 1977  
Maitani Gallery, Orvieto, 1976  
L'Obelisco Gallery, Rome, 1973  
Jodi Scully Gallery, Los Angeles, California, 1973, 1975, 1977  
Margherita Gallery, Rome, 1972, 1976  
Forum Gallery, New York, NY, 1971, 1974, 1978, 1983  
Fairweather Hardin Gallery, Chicago, IL, 1970  
Alpha Gallery, Boston, MA, 1968  
Gallery Marcus, Laguna Beach, California, 1967  
Landau-Alan Gallery, New York, NY, 1966, 1968  
Newport Pavillion Gallery, Balboa, California, 1965  
Galleria Pogliani, Rome, 1963  
California Palace of the Legion of Honor, San Francisco, California, 1963  
Mills College, Oakland, California, 1963  
Bolles Gallery, San Francisco, California, 1961  
Devorah Sherman Gallery, Chicago Il., 1960, 1963  
Roland, Browse and Delbanco, London, England, 1960  
Downtown Gallery, New York, N.Y., 1960  
Il Segno, Rome, 1957  
John Young Gallery, Honolulu, HI, 1956  
Schneider Gallery, Rome, 1955, 1961  
Scripps College, Claremont, California, 1955  
Santa Barbara Museum of Art, 1953  
Pasadena Art Museum, 1951  
Felix Landau Gallery, 1951, 1953, 1954, 1956, 1958, 1960, 1962, 1964, 1967, 1969

## RETROPECTIVE EXHIBITIONS

Oakland Museum, Oakland, CA, 1990  
Civic Center Plaza, City of Irvine, CA, 1989  
El Paso Museum of Art, El Paso, TX, 1984  
Fresno Arts Center, Fresno, CA, 1981  
California State University, Los Angeles, CA, 1978  
Palm Springs Desert Museum, CA, 1977  
"Jack Zajac: a Sculptor at Orvieto" Fortress of Albornoz, City of Orvieto, Italy, 1976  
Fine Arts Gallery of San Diego, CA, 1975  
Jafee-Friede Gallery, Dartmouth College, 1970  
California Institute of Technology, Pasadena, CA, 1969  
The Galleries of Temple University, Tyler School of Art in Rome, 1968

Newport Pavilion Gallery, Balboa, Ca., 1965  
Santa Barbara Museum of Art, 1953, 1975

## SELECTED GROUP EXHIBITIONS

“The City is for the People” San Diego, California, 1973  
United States Information Service: Belgrade, Ankara, Istanbul, Ismir, Athens,  
Beirut, Tel Aviv, 1973-1974  
“Four American Sculptors” La Nuova Carpine, Rome, 1970 – 71  
U.S.I.S. American Embassy, Rome, Italy, 1968 – 71  
Biennale di Roma, 1968  
Galerie Hanover Gimpel, Zurich, Switzerland, 1965  
University of Illinois, 1965  
Munson-Williams-Proctor Institute, Utica, New York, 1965  
Pittsburgh International, Pittsburgh, 1965  
La Jolla Museum of Art, 1965  
Garelick’s Gallery, Detroit, 1964  
National Religious Art Exhibition, Christ the King Church, Detroit, 1964  
Art Institute of Chicago, 1963  
Brooklyn Museum Print Exhibition, 1963  
“Sixty Scultori” Galleria Toninelli, Milano, Italy, 1963  
“Chadwick, Moore, Zajac: Small Works” M.Knoedler & Co., New York, 1963  
“The Artist’s Environment: The West coast” Amon Carter Museum, Fort Worth, Texas;  
U.C.L.A. Art Galleries, Oakland Art Museum, 1962-63  
“Recent Paintings U.S.A.: The Figure” Museum of Modern Art, New York, 1962  
“American Paintings 1962” Virginia Museum of Fine Art, Richmond, Virginia  
“Some Directions in Modern Sculpture” Providence Art Club, Providence, R.I., 1962  
“Fifty California Artists” Whitney Museum of American Art, 1962  
“American Painters Today” Whitney Museum, Los Angeles County Museum and  
twenty others, 1962  
“Modern Sculpture form the Joseph H. Hirshhorn Collection” Solomon R. Guggenheim  
Museum, New York, 1962  
“Drawings by Sculptors” Smithsonian Institution, Washington, D.C., 1961  
Ravina Festival, Chicago, 1961  
American Academy in Rome Annual, 1960  
American Sculpture, Galerie Claude Bernard, Paris, 1960  
“Liturgical Art” Arts Club of Chicago, 1960  
“Recent Sculpture, U.S.A” Museum of Modern Art, New York, 1959  
63<sup>rd</sup> American Exhibition, Art Institute of Chicago, 1959  
Whitney Museum Annual, 1959  
Los Angeles County Museum Annual, 1959, 1960  
Santa Barbara Museum Biennial, 1957, 1959  
“Ten Americans Living Abroad” University of Wisconsin, 1958  
Festival of Two Worlds, Spoleto, Italy, 1958  
“Young America” Whitney Museum of American Art, 1957  
“Recent Drawings U.S.A.” Museum of Modern Art, New York, 1956

“New Talent, U.S.A” 1956  
Carnegie International, 1955  
Sao Paulo Biennale, 1955  
University of Illinois, 1952  
Pennsylvania Academy, 1951  
“Artists You Should Know” Los Angeles Art Association, 1950

## PUBLIC COLLECTIONS

Museum of Modern Art, New York, NY  
Fortezza di Albornoz, Orvieto, Italy  
Whitney Museum of Art, New York, NY  
Seattle Art Museum, Seattle, WA  
Museum of Contemporary Art, San Diego, CA  
Dartmouth College, Hanover, NH  
Pasadena City College, Pasadena, CA  
Columbus Museum of Art, Columbus, OH  
Cowell College, UCSC, Santa Cruz, CA  
Oakland Museum of Art, Oakland, CA  
Monterey Museum of Art, Monterey, CA  
Denver Museum of Art, Denver, CO  
Honolulu Academy of Fine Art, Honolulu, HI  
Colorado Springs Fine Arts Center Modern, Colorado Springs, CO  
Newport Harbor Art Museum, Newport Beach, CA  
Palm Springs Museum of Art, Palm Springs, CA  
Arizona State University, Tempe, AZ  
Times-Mirror Corporation, Los Angeles, CA  
Hirshhorn Museum and Sculpture Garden, Washington, DC  
Marion Koogler McNay Museum, San Antonio, TX  
Fine Arts Gallery of San Diego, San Diego, CA  
Banco di Roma, Rome, Italy  
Butler Institute of American Art, Youngstown, OH  
McCrary Corporation, New York, NY  
Israel Museum, Jerusalem, Israel  
California Institute of Technology, Pasadena, CA  
California Federal savings and Loan Association, Los Angeles, CA  
Lytton Savings and Loan association, Los Angeles, CA  
Gibraltar Savings and Loan Association, Beverly Hills, CA  
Munson-Williams-Proctor Institute, Utica, NY  
Hirshhorn Collection, Greenwich, CT  
U.C.L.A. Art Galleries and Sculpture Garden, Los Angeles, CA  
National Museum of American Art, Smithsonian Institution, Washington, DC  
Sheldon Memorial Art Gallery and Sculpture Garden, Lincoln, NB  
Lowe Art Center, Syracuse University, New York, NY  
Walker Art Center, Minneapolis, MN  
Fresno Art Center, Fresno, CA

Pennsylvania Academy of Fine Art, Philadelphia, PA  
Home Savings and Loan Association, Los Angeles, Ca  
Milwaukee Art Museum, Milwaukee, WI  
Santa Barbara Museum of Art, Santa Barbara, CA  
Pasadena Art Museum, California, CA  
Los Angeles County Museum of Art, CA  
California State University, Fullerton, CA  
William Rockhill Nelson Gallery, Kansas City, MO  
National Academy, New York, NY  
San Francisco Museum of Modern Art, San Francisco, CA  
De Young Museum of Art, Fine Arts Museums of San Francisco, CA  
J. Paul Getty Museum, Los Angeles, CA  
Nelson Atkins Museum, Kansas City, MO  
San Jose Museum of Art, San Jose, CA  
Santa Cruz County Collection, Santa Cruz, CA  
Scripps College, Claremont, CA  
Laguna Art Museum, Laguna Beach, CA  
University of Utah, Logan, UT  
Franklin Murphy Sculpture Garden at UCLA, Los Angeles, CA  
Stanford University Art Museum and Sculpture Garden, Stanford, CA  
Phoenix Art Museum, Phoenix, AZ  
Orange County Museum of Art, Santa Barbara, CA  
Neuberger Museum of Art, State University of New York, NY  
Armand Hammer Museum of Art and Cultural Center, UCLA, Los Angeles, CA  
San Francisco International Airport, San Francisco, CA  
Porter College, UCSC, Santa Cruz, CA  
Santa Cruz Museum of Art and History, Santa Cruz, CA  
Fredrick R. Weisman Art Museum, University of Minnesota, Minneapolis, MN  
State of California  
The McCrory Corporation Collection, New York, NY  
Wilding Museum of Art, Los Olivas, CA

## COMMISSIONS

Wells Fargo Bank Plaza, Beverly Hills, CA  
University of Redlands, CA  
Huntington Beach, CA  
University of California at Santa Cruz, Santa Cruz, CA  
Center in Beverly Hills, Beverly Hills, CA  
Civic Center Mall, City of Inglewood, CA  
Civic Center Plaza, City of Huntington Beach, CA  
Plaza Mall, San Jose, CA  
Plaza Mall, Mission Viejo, CA

