

ENCOURAGING THOUGHTFUL PERCEPTION
GREMILLION & CO.
FINE ART, INC.

Douglas K. Semivan: BIOGRAPHY

EDUCATION

M.F.A., Cranbrook Academy of Art, Bloomfield Hills, MI, 1973

B.A., Olivet College, Olivet, MI, 1971

RELATED EXPERIENCE

Professor Emeritus, Art Department, Madonna University, Livonia, MI
1989 – Present (retired)

Instructor in Lithography, Intaglio, Drawing and Papermaking, Wayne State University, Detroit, MI 1973 - 1984

Director, Detroit Artists Market, Detroit, MI, 1974 - 1978

Instructor in Lithography / Visiting Artist, Vancouver School of Art, Vancouver, B.C., Canada
1976

HONORS AND AWARDS

Visiting Artist, Wayne State University, Detroit, MI, 2009

Distinguished Alumni Award, Olivet College, Olivet, MI - October, 2003

Selected for the AAC&U Japan Seminar - a three week research visit, July, 2001
Project: Contemporary applications of Sosaku Hanga (17th century woodcut)

Visiting Artist, University of Wisconsin / Madison, WI, 1996

Visiting Artist, Western Michigan University, Kalamazoo, MI, 1988

Arts Midwest Grant Nomination, National Endowment for the Arts, 1988

Visiting Artist, Cornish College of the Arts, Seattle, WA, 1984

Recipient/ Artist Apprentice Grant, Michigan Council for the Arts, Master Artist,
1981 - 1982, 1984 - 1985

Artist Advisor, Graphic Arts Council, Detroit Institute of Arts, 1979 - 1981

Visiting Artist, Olivet College, Olivet, MI 1977, 1986, 2005

Graduate Assistant in Printmaking, Cranbrook Academy of Art, Bloomfield Hill, MI, 1971 - 1973

First Apprentice, Nez Perce Printmaking Workshop at Olivet College, 1968 - 1971

LECTURES AND PUBLICATIONS

“Journey to the *Edge of the Channel*” – From Drawing and Printmaking to Sculpture
Arts and Minds Lecture Series at the Detroit Institute of Arts: April 29, 2011

“Lithography: A 200 Year Anniversary,” Graphic Arts Council, Detroit Institute of Art,
Detroit, MI, March 14, 1998

“Douglas Semivan; Recent Work,” Elvehjem Museum of Art, University of Wisconsin/Madison, October 1, 1996

“Once Upon a Matrix: The Variable Nature of Prints,” Detroit Institute of Art, Detroit MI, November, 1993

“The Graphic Work of Martin Lewis,” Detroit Institute of Art, February 1992

“Closing Comments / Artist’s Statement”, Detroit Artists Monthly,
Volume, 1, NO., 4, Winter, 1977

“Sosaku Hanga”, Chop, Malispina Printmakers Society, Vancouver, British Columbia,
Volume, 2, NO., 4, 1976

EXHIBITIONS Selected

2016 *Fifty Years of Collecting*, The Detroit Institute of Art, Detroit, Michigan

2013 *Alumni Exhibit at Olivet College* Oct. 10 – Nov. 1

2012 *Detroit Artists Market: The First 80 Years* The Detroit Historical Museum, Feb. 24 – May 20

2009 *Douglas Semivan at Olivet College*, Oct. 7 – Nov. 3, 2009, Olivet, MI

Near and Far – Contemporary Fine Prints, The Art Center at the BBAC, Birmingham, MI

2008, *They Practice What They Teach* – Fifth Annual Michigan Invitational: The Saginaw Art Museum, Saginaw Michigan

Five Madonna University Faculty Exhibition – Madonna University; Livonia, MI

2006 *How long is a Moment?* Sabbatical Exhibition – Madonna University; Livonia, MI.

Unexpected Drawings, The Art Center at the BBAC, Birmingham, MI

25th Annual Michigan Fine Arts Competition, Birmingham Bloomfield Art Center, Birmingham, MI

2005 *Prints 2005*, A National Juried Exhibition at the Springfield Art Museum, Springfield, MO (award for *Flores Negras I*)

Lemberg Gallery, Ferndale, MI

Gremillion & Co. Houston, TX

2004 *What's New*, Recent Acquisitions: The Detroit Institute of Arts, Schwartz Graphic Arts Galleries, Detroit, MI

Lemberg Gallery, Ferndale, MI

Gremillion & Co. Houston, TX

EXHIBITIONS selected – continued

Gremillion & Co. Houston, TX

2001 Lemberg Gallery, Ferndale, MI

Gremillion & Co. Fine Art, Houston, TX

2000 Lemberg Gallery, Birmingham, Michigan

Gremillion & Co. Fine Art, Houston, TX

1999 “The Alternative Press” University of Michigan Special Collections Library, Ann Arbor

“Agitating Utopia” Cranbrook Academy of Art Alumni at the Craft and Folk Art Museum, Los Angeles, Calif.

Lemberg Gallery, Birmingham, MI

Gremillion and Co. Fine Art, Houston, TX

1998 Gremillion and Co. Fine Art, Houston, TX

1997 25th Annual National Drawing Invitational, Emporia State University, Emporia, KS

Bunting Gallery, Royal Oak, MI - “Prints and Drawings”

1996 Bunting Gallery, Royal Oak, MI

Gremillion and Co. Fine Art, Houston, TX

1995 Gremillion and Co. Fine Art, Houston, TX

1994, 1995 Lemberg Gallery; Birmingham, MI

1993 Creative Visions I: Recent Works by Selected Michigan Artists, Midland Center for the Arts
Midland, MI

Drawing for Drawing: An Exhibition of Black and White Drawings, Wayne State University, Detroit, MI

1992 Faculty Exhibition; Madonna University, Livonia, MI

Lemberg Gallery; Birmingham, MI

1991 “A Decade of Michigan Printmaking, The Alma College Collection”, Detroit Institute of Arts

(M.A.P., 14)

“Selected Work”, Gremillion & Co. Fine Arts, Houston, TX

1990 “Douglas Semivan, The Graphic Work”, Madonna University, Livonia, MI

1989 Joy Emery Gallery, Grosse Point Farms, MI: Douglas Semivan, Stephen Hazel, Kathleen Rabel
Steven Sorman, Works on Paper

The Toledo Museum of Art, Toledo, OH, Contemporary Art in Prints

EXHIBITIONS selected – continued

1988 Jesse Besser Museum, Alpena, MI; Semivan, Hazel, Rabel.

McCune Art Center, Petosky, MI; Semivan, Hazel, Rabel

1988 Western Michigan University, Kalamazoo, MI; Semivan, Hazel, Rabel

Gremillion & Co. Fine Art, Group Exhibition

1987 Saginaw Art Museum, Saginaw, MI; Semivan, Hazel, Rabel

Ella Sharp Museum, Jackson, MI; Semivan, Hazel, Rabel

1986 The Detroit Institute of Arts, Contemporary Prints from Detroit Collections

Saginaw Art Museum, Drawing Invitational

1984 Cantor / Lemberg Gallery, Birmingham, MI, (one-person)

Davidson Galleries, Seattle, WA, (one-person)

1983 60th American Graphic Artists National Print Exhibition, New York City

1982 City of Bradford Museum, England, Bradford Print Biennial

1982 Alma College, Alma, MI, Michigan Print Competition

1981 Cantor Lemberg Gallery, (one-person)

Kalamazoo Institute of Arts, Eighth Biennial Exhibition of Prints

1978 Cantor / Lemberg Gallery, (one-person)

1978 Brooklyn Museum, New York, 21st National Exhibition of Prints

Cincinnati Art Academy, OH, Estampe Exhibition

Damon College, Buffalo, NY, Estampe Exhibition

1976 Willis Gallery, Detroit, MI, (two-person)

1975 San Diego University Founders Gallery, Six Artists from the Midwest

Northern Kentucky University, Highland Heights, KY (one-person)

Willis Gallery, Detroit, MI

San Jose Museum, CA / Cranbrook Museum, Michigan Survey

1973 First Los Angeles Printmakers Society National Print Exhibition, Los Angeles, CA

1972 San Diego State University, San Diego, CA

PERMANENT COLLECTIONS Public

Madonna University, Livonia, MI

Museum of Modern Art, New York

Detroit Institute of Arts

Brooklyn Museum

Toledo Museum, Toledo, OH

Grand Rapids Art Museum, Grand Rapids, MI

Flint Institute of Art, Flint, MI

New York Public Library, New York City

Saginaw Art Museum, Saginaw, MI

University of Michigan Art Museum, Ann Arbor, MI

Forbes and Cohen Corporation, MI

Max Factor, Inc., World Headquarters, NC

Hyatt Corporation, Maryland and Arizona

Michigan Bell Telephone Co., MI

I B M Corporation, MI

Alma College, Alma, MI

Wayne State University, Detroit, MI

University of New Mexico

University of California at Los Angeles

Louisiana State University

City National Bank, Birmingham, MI

Wm. Beaumont Hospital, Royal Oak, MI

The Music Hall for the Performing Arts, Detroit, MI

Michigan Council for the Arts and Cultural Affairs, Detroit, MI

Ford Motor Company, Dearborn, MI

Permanent Collections; continued

Nikko Hotels Corporation, Chicago,IL

H K S Architecture, Dallas, TX

Continental Airlines, Houston, TX

BIBLIOGRAPHY

Essay – Sabbatical Exhibition Catalogue: Ms. Nancy Sojka, Curator of Prints, Drawings and Photographs; The Detroit Institute of Arts. 2006

“Artist delves into soul to create work” Linda Ann Chomin, The Eccentric Newspapers, September, 17, 2006

“How Long is Now” Vince Carducci, Metrotimes – Detroit, September, 23 to October 3, 2006

“Who Gives A DAM?” Rebecca Mazzei, Metrotimes – Detroit, August, 24 – 30, 2006

“Artists Trade Tips on Collecting”, Linda Anne Chomin, The Eccentric Newspapers, Feb. 7, 1999

“Hopes and Resolutions”, Linda Anne Chomin, The Eccentric Newspapers, Dec. 27, 1998

“Lithography Exhibit, A ‘Prints’ of a show”, Linda Anne Chomin, The Eccentric Newspapers, February 8, 1998

“German Expressionists Share Emotion in Fine Prints”, Linda Anne Chomin, The Eccentric Newspapers, April 20, 1997

“A Primer on Prints:: Clearing up the Confusion”, Linda Ann Chomin, The Eccentric Newspapers, December 8, 1994

“Forum Theme: Lewis’ Imprint”, Linda Anne Chomin, The Eccentric Newspapers, February 6, 1992

“Abstract Art, Paper Works Accentuate His Love of the Sea”, Linda Ann Chomin, The Eccentric Newspapers, September 17, 1990

“Eye on Art”, Marsha Miro, The Detroit Free Press, February 24, 1989

“Prints from Scratch”, Janet I. Martineau, The Saginaw News, September 19, 1986

Contemporary Prints from Detroit Collections, Catalog, The Detroit Institute of Arts, Ellen Sharp, pp. 10, 1986

“Old and New Mingle in a Powerful DIA Print Exhibition”, Joy Hakanson Colby, The Detroit News, August 10, 1986

“Print Show Plumbs Depth of Local Collections” at The Detroit Institute of Arts, Marsha Miro, The Detroit Free Press, June 15, 1986

“D.K. Semivan at Cantor / Lemberg Gallery, Vincent A. Carducci, The New Art Examiner, Summer, 1984

“A Change of Materials”, Corinne Abbot, The Birmingham Eccentric, June 10, 1984

“D.K. Semivan”, at Cantor / Lemberg Gallery, Joy Hakanson Colby, The Detroit News, June 10, 1984

BIBLIOGRAPHY – continued

Seventh British International Print Biennial, Exhibition Catalog, Cartwright Hall, Lister Park, Bradford Museum, England, 1982

“Douglas K. Semivan”, at Cantor / Lemberg Gallery, Joy Hakanson Colby, The Detroit News, June 7, 1981

“Each Print Becomes a separate work of Art”, Corrine Abatt, The Birmingham Eccentric, June 4, 1981

“Artist Doesn’t fit the Image”, Marsha Miro, The Detroit Free Press, July 9, 1981

Twenty-First National Exhibition of Prints, Catalog, The Brooklyn Museum, Gene Baro, pp.; 145, 146, 194, 1979

“Semivan’s Exhibit is Fluid, Fastidious”, Joy Hakanson Colby, The Detroit News, September 17, 1978

“Semivan’s Prints: A Touch of Ukiyo-e”, Marsha Miro, The Detroit Free Press, September 17, 1978

“D.K. Semivan at Willis Gallery”, Joy Hakanson Colby, The Detroit News, October 10, 1976

Communications:

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