

ENCOURAGING THOUGHTFUL PERCEPTION
GREMILLION & CO.
FINE ART, INC.

CHRISTIAN RENONCIAT

BORN

1947 PARIS, FRANCE

SOLO EXHIBITIONS

- 2017 CARESSES, GREMILLION & CO. FINE ART, INC., HOUSTON, TEXAS.
- 2016 ART PARIS, GALERIE WALTMAN, GRAND PALAIS, PARIS.
WORKS IN BLACK, GALERIE WALTMAN, PARIS.
WORKS IN BLACK, WALTMAN ORTEGA, MIAMI, FLORIDA.
- 2015 ART PARIS, GALERIE WALTMAN, GRAND PALAIS, PARIS.
ART ÉLYSÉES, GALERIE OLIVIER WALTMAN, PARIS
DIAGONALS OF THE CARDBOARD, GALERIE PIRETTI, KNOCKE LE ZOUT, BELGIQUE.
- 2014 THE WAY OF WOOD, GREMILLION & CO. FINE ART, INC., HOUSTON, TEXAS.
- 2013 THROUGH THE WOOD, CENTRE D'ART CONTEMPORAIN DE LA MATMUT, SAINT-PIERRE-
DE-VARENGEVILLE.
GUEST OF HONOR AT ART ÉLYSÉES PARIS (OCTOBER 24/28).
COMPOSED CREASES, GALERIE DUCHOZE, ROUEN.
- 2012 SHOW À ART ÉLYSÉES, PARIS, AVEC LA GALERIE ALAIN BLONDEL.
- 2011 COMPOSED CREASES, MAZEL GALLERY, BRUSSELS, BELGIUM.
COMPOSED CREASES, GREMILLION & CO. FINE ART, INC., HOUSTON, TEXAS.
- 2009 CREASED, GREMILLION & CO. FINE ART, INC., HOUSTON, TEXAS.
- 2008 PIÈCES ÉCRITES, GALERIE ALAIN BLONDEL, PARIS.
THE WAY OF WOOD, SHINA GALLERY, TOKYO, JAPAN.
PIÈCES ÉCRITES, GALERIE EXARTE, GENEVA.
AT SKIN LEVEL, GALERIE PIRETTI, KNOCKE-LE-ZOUTE, BELGIUM.
- 2007 THE WAY OF WOOD, GREMILLION & CO. FINE ART, INC., HOUSTON, TEXAS.
AT SKIN LEVEL, ISLAND6 GALLERY, SHANGHAI, CHINA.
- 2006 AT SKIN LEVEL, GALERIE HONG MERCHANT OF SHANGHAI, CHINA.
CHÂTEAU DE NOGENT-LE-ROUEN.

- RETROSPECTIVE IN ÉPERNAY, GABRIELLE-DORZIAT THEATRE FOYER.
- 2005 AT SKIN LEVEL, GALERIE BLONDEL, PARIS.
- 2002/2003 HOOKS-EPSTEIN GALLERIES, HOUSTON, TEXAS.
 KNOCKS ON WOOD, GALERIE PIRETTI, KNOKKE-LE-ZOUTE, BELGIUM.
 LINEART, GALERIE PIRETTI, GHENT, BELGIUM.
- 2001 LE TOUCHER DES CHOSES, GALERIE ALAIN BLONDEL, PARIS.
 KNOCKS ON WOOD, MAISON DES ARTS D'ANTONY.
 ART CLASSIC, GALERIE PIRETTI, COURTRAI, BELGIUM.
- 2000 EXPOSITION EPSTEIN GALLERY, HOUSTON, TEXAS, WITH EDELMAN.
- 1999/2000 "PHENIX, CHEVAL DE PROUE", PROJECT FOR A MONUMENT FOR SAINT GEORGE BAY,
 BEIRUT.
- 1999 RETROSPECTIVE EXHIBITION IN GENEVA, "BÂTIMENT DES FORCES MOTRICES".
 KNOCKS ON WOOD, FIAD, BEIRUT.
- 1998 THE WAY OF WOOD, LA FIAD, BEIRUT.
 JUXTAPOSITIONS, MUSEUM OF MODERN ART, DUBROVNIK, CROATIA.
 RETROSPECTIVE EXHIBITION, ISSY-LES-MOULINEAUX CITY HALL.
- 1997 THE WAY OF WOOD, RETROSPECTIVE IN SEOUL, MACAO, HONG-KONG, TOKYO.
- 1996 VERNIS SAGES, GALERIE ALAIN BLONDEL, PARIS.
- 1995 UN PEINTRE, UN SCULPTEUR, MAIRIE DU VIII^E (CITY HALL) PARIS, WITH ROUGEMONT.
- 1994 RETROSPECTIVE, FONDATION BOUVET-LADUBAY, SAUMUR.
 DUETTO GALLERY, HELSINKI, FINLAND.
- 1992 TROUBLEMENT DE MARS, SALON DE MARS, PARIS.
- 1991 LA MATIÈRE DES CHOSES, RETROSPECTIVE, MUSÉE DES BEAUX-ARTS DE REIMS.
 HOMMAGE À LÉONARD, CNAT DE REIMS.
- 1990 HOMMAGE À LÉONARD, SAD, GRAND PALAIS ; MUSÉUM DE LA ROCHELLE ; MUSÉUM
 DE DINARD.
- 1989 TREMOR, FIAC, GRAND PALAIS, THEN GALERIE BLONDEL II.
- 1988 VIA, DESIGNERS SATURDAY, PARIS.
- 1987 RETROSPECTIVE IN MUNICH, GENEVA, TOKYO, HONG-KONG, WITH HERMÈS.
- 1986 RÉTROSPECTIVE, MAISON DE LA CULTURE DE LA ROCHELLE.
 FOLD TO FOLD, GALERIE ALAIN BLONDEL.
- 1984 ÉLOGE DU CHEVAL, FIAC ; GRAND PALAIS, PARIS.
 KUNSTKELLER, BERNE, SWITZERLAND.
- 1983 CENTRE CULTUREL, VESOUL.

- 1982 CARTONS-TRACE, GALERIE ALAIN BLONDEL, PARIS.
- 1981/1982 INTERNATIONAL ART FAIR, CHICAGO, ILLIONIS.
CARTONS-TRACE (PAPER-BOARD-TRACE), GALERIE ALAIN BLONDEL, PARIS.
- 1980 EMBALLAGES (PACKAGES), GALERIE ALAIN BLONDEL, PARIS.
GALERIE ALAIN BLONDEL, FIAC, GRAND PALAIS, PARIS.
- 1979 GALERIE COLETTE GISMONDI, ANTIBES.
- 1978 SUR LE FIL (ON THE LINE), GALERIE DU LUXEMBOURG, PARIS.
- 1976 ANTIBES, THEN HÔTEL DE VILLE DE MOUGINS.
MJC GORBELLA, NICE.

LARGE COMMISSIONS AND INSTALLATIONS

- 2009 "LARGE TAPESTRY-BLANCKET", HEADQUARTERS OF CRÉDIT FONCIER DE FRANCE, PARIS; AYOUS WOOD, 3 x 4 M.
- 2001/2002 REALIZATION OF THE MONUMENT "THE WAVE" WITH THE SMALL ROCK, CONCRETE OF STONE MOLDED, 10x3x3M
- 1999 INAUGURATION D'ARCHEVAL IN SAUMUR
- 1998 "CEDAR", PODIUM AND WALL CARVED FOR THE CONFERENCE OF THE ISLAMIC COUNTRIES IN TRIPOLI, LIBAN. (CHÊNE, 3x12M).
- 1997/98 "ARCHEVAL", MOTORWAY IN SAUMUR, HORSE TUBES OF WELD STEEL 12M HEIGHT
- 1996 "WITH GUSTAVE..." PANEL-FRESCO CARVED, FOR "THE POST OFFICE" OF THE TOUR EIFFEL, IN PARIS (LIME, 2x6 M).
"NAPPÉ", SCULPTURE FOR "THE SHELTER", KYOBO BUILDING OF SÉOUL, WITH J.L. BERTHET.
- 1995 CREATION OF DAWN, A MANNEQUIN OF ARTIST FOR HERMÈS.
"GALLOP, HORSE-BOXES", SCULPTURE FOR HERMÈS WATCH-CUP, HONG-KONG (1200 ORANGE BOXES, 4M).
"RACING CAR", GIANT SCULPTURE PUZZLE (MULTIPLIS OF POPLAR, 250x250x80), FOR HERMÈS-JAPAN.
COLONNADE, ALIGNMENT OF TROUBLEMENT PILLARS AT THE MANAGEMENT OF FRANCE 2; ARCHI. J.L. BERTHET
- 1994 LA MARSEILLAISE, HOTEL DE VILLE D'ISSY LES MOULINEAUX. LARGE CARVED PANEL (POPLAR, 6x8 M), AND THREE COLUMNS CAST IRON OF STEEL, THREE GUARDS, FOR THE RECEPTION HALL, ARCHITECT J.L. BERTHET
- 1993 CREATION OF "AMOUR", BÉMOUR", "GLAMOUR", THREE HORSES FOR HERMÈS.
- 1992 PAPER-BOARD TALLY, A SCULPTURE FOR THE SEAT OF DROPSY, IN RHEIMS.

- VINCI ET COPERNIC, INSTALLATION WITH THE HEAD OFFICE OF THE BERD, IN LONDON, SCULPTURES AND DRAWINGS.
- 1991 REHABILITATION OF THE DISTRICT KARINE D'AYTRÉ: A PARK WITH PIERRE LOTI. PARCELED OUT AROUND A FOUNTAIN-FRESCO
NOT BOTH, TWO SCULPTURES FOR CHÂTEAU BEYCHEVELLE, POPLAR AND BRONZE.
CRÉATION OF A CENTER OF TABLE FOR THE CSCE DE PARIS; SYCAMORE AND ENAMELED POLYSTYRENE, 17 X 5 M.
TROUBLEMENT-LU, A SCULPTURE FOR A BISCUIT; POPLAR.
LAURÉATÀ REIMS: LA PIERRE OF HOURS, SUNDIAL, STEEL CAST IRON, 6X6X5M, 15000KG.
- 1990 CREATION OF THE GARDEN OF THE SOURCE AND THE GARDEN OF THE CASCADE, FOR THE HEAD OFFICE OF HERMÈS À PANTIN
OASIS, SCULPTURE MONUMENT FOR SPORTING OF SUMMER OF MONTE-CARLO, SBM. TILLEUL, 12X4X2M
- 1989 WITH THE WIRE OF THE FEATURE, DAÏ ICHI SHINBASHI BUILDING; TOKYO; ALUMINUM. 6X12X6M.
- 1989 TROPHY FOR HERMÈS-CUP, À HONG-KONG, BRONZE.
- 1988/89 THE HORSE OF AYTRÉ, PUBLIC PLACES CLOSE TO LA ROCHELLE; STEEL CAST IRON 25,000 KG, FOUNTAIN, 300 M2.
- 1988 PÉGASE, REAPPEARING (BRONZE), SAPPORO, JAPAN (AVEC ARPE), 3X2M.
PLANE-DRAFTING, 1% SCHOOL STREET OF TOURTILLE; PARIS XXE. STAINLESS SHEET FOLDED, ENAMELED; 2 X 2M.
- 1987 HAVE REGARD WITH THE MATTER OF THE THINGS, EIGHT LIME SCULPTURES, AND PÉGASE (WOOD, STAINLESS, LEATHER, 3X4X3M); MUNICH.
GALLOPS, LOW-RELIEF OF WOOD CUT OUT FOR HERMÈS, 36M2, SAN FRANCISCO
- 1986 À 89 TROPHIES OF THE FRENCH SONG, POUR L'ORTF ET LA CRPLF.
- 1986 LARGE TORN WALL (POPLAR 3 X 8 M), AND VIOLONCELLE, ARK MORI BUILDING, SUNTORY C°, TOKYO (ARPE).
BUT WHERE IS ICARE THUS? ARTICULATED WINGS; STAINLESS STEEL AND LEATHER, 3.20 M, FOR TTHE HIGH MUSEUM D'ATLANTA.
- 1985 ALL THE MEMORY OF THE WORLD, STATUE POUR LAROUSSE.
PARIS-LION-BELFORT IN STRAIGHT LINES, HOMAGE TO BARTHOLDI, BIENNIAL OF BELFORT STATUE; 6X1X3 M.
- 1984 PRAISE OF THE HORSE, 1% FOR THE SCHOOL OF HORSEMANSHIP IN SAUMUR: BRONZE, 2.50 X 2.20 M.

1983 ONE QUARTER OF RESEARCH TO THE MANUFACTURE OF SEVRES (CULTURAL
MINISTRY).

PUBLICATIONS

2011 PIÈCES ÉCRITES, LES ARCHES D'ISSY.
2006 "FLEUR DE PEAU" (NERVOUS CONDITIONS), BOOKLET FOR EPERNAY/SHANGHAI
2002 "ARCHEVAL", VIDEO FILM BY GILLES LALLEMENT
2001 "LA VAGUE" (THE WAVE), VIDEO FILM BY YVES-ANTOINE JUDDE
1997 "LA VOIE DU BOIS" (THE WAY OF WOOD), A BOOK FOR THE ROAD SHOW "THE WAY OF
WOOD" IN ASIA
1991 LA PIERRE D'HEURES, VILLE DE REIMS.
RENONCIAT, MONOGRAM AT RAMSAY, COLLECTION VISIONS.
1989 LE CHEVAL D'AYTRÉ (THE HORSE OF AYTRÉ), PAR YVES-ANTOINE JUDDE.
1986 L'ART ET LA MATIÈRE (ART AND MATTER), FILM VIDEO 26MN, PAR CLAUDE HUDELLOT,
LA ROCHELLE.
1980 LE BOIS ET LA MAIN (WOOD AND THE HAND), COURT-MÉTRAGE GAUMONT, PAR
JÉRÔME LAPEROUZAS.