

ENCOURAGING THOUGHTFUL PERCEPTION

GREMILLION & CO.

FINE ART, INC.

KATHLEEN RABEL

BORN

Seattle, Washington

EDUCATION

B.F.A., University of Washington, Seattle, WA

M.F.A., University of Washington, Seattle, WA

Private study with Guy Anderson

Music and Art Foundation

TEACHING EXPERIENCE

- 1993 Artist-in-Residence/Visiting Lecturer, University of Iowa, Iowa City, IA
- 1985 Visiting Lecturer (MFA program), Cranbrook Academy of Art, Michigan
- 1982 Faculty, Drawing, University of Washington, Seattle
- 1975-Pres. Professor, Cornish College of the Arts, Seattle, WA
- 1974 Faculty and Artist-in-Residence, The Evergreen State College, Olympia, WA
- 1973 Art Department Instructor, Western Washington University, Bellingham, WA
- Artist-in Residence, University of Calgary, Canada
- 1972 Artist-in-Residence, University of Washington, Seattle: Faculty – Drawing 1982

Providence Hospital Cardiovascular Research Center: Medical illustrator, video, Seattle

MULTICOM, An original founder of an artist's interchange established to pool resources, share information and produce editioned art

Founder with Stephen Hazel +=studio blu=+, an experimental workshop
focused on art on paper

AWARDS & HONORS

Abbazia di San Vincenzo, Isernia, Italy: Artist-in-Residence - present

+=studio blu =+ Artist-in-Residence – present

Fulbright Senior Scholar - sculpture, Portugal, 1994 Lecturing and Research: AR·CO
Centro de Arte e Comunicaçao Visual, Lisbon, Portugal

Awarded a “Nelly” by Cornish College of the Arts Alumni for excellence in teaching

British Museum purchase award, 20th Century Collection of Prints and Drawings

Invited to exhibit with 25 American Artists and the Contemporary Print Artists of Paris,
France

The publication, *Kathleen Rabel: Selected Prints 1972-1992* was accepted into the
archives of the Bibliotheque Nationale de France

The Doris Bronson Morrill Award for distinguished accomplishments in the arts

Lambda Rho, University of Washington Art Honorary

SOLO EXHIBITIONS

2011 *Kathleen Rabel: Painting and Sculpture*, Gremillion & Co. Fine Art, Inc., Houston, TX

2008 *Kathleen Rabel: Serial Structures*, Davidson Contemporary, Seattle, WA

2001 *Kathleen Rabel: Structurist Camouflage*, Davidson Galleries, Seattle, WA

1995 *Kathleen Rabel, Works on Paper*, Caixa General de Depositos, Lisbon, Portugal

Kathleen Rabel, Works on Paper, American Embassy, Lisbon, Portugal,

Kathleen Rabel, Recent Sculpture A Portuguese Voice, Davidson Galleries, Seattle, WA

1993 *Kathleen Rabel: Work from Portugal*, University of Iowa, Iowa City, Iowa

Kathleen Rabel, Selected Prints: 1972-1992, Davidson Galleries, Seattle, WA

1991 *Kathleen Rabel: An American View*, Galeria de Colares, Lisbon, Portugal

1990 "*Vivenda Santa Iria*", *Recent Work, Kathleen Rabel*, Cliff Michel Gallery, Seattle, WA

1989 *Day of the Poet*, The Cornish Gallery, Seattle, WA

1988 *Kathleen Rabel: Recent Work*, Gremillion & Co. Fine Art, Inc., Houston, Texas

1983 *Kathleen Rabel, Fusuma Drawings*, Foster/White Gallery, Seattle, WA

1980 *Kathleen Rabel*, Foster/White Gallery, Seattle, WA

1978 *Kathleen Rabel*, Foster/White Gallery, Seattle, WA

1968 *Kathleen Rabel*, Quinta del Sardo Gallery, Seattle, WA

GROUP EXHIBITIONS

- 2011 *Women Who Make Prints*, Davidson Galleries, Seattle, WA
- 2010 *Inaugural Exhibition*, Gremillion & Co. Fine Art, Inc., Dallas, Texas
Works on Paper, Gremillion & Co. Fine Art, Inc., Houston, Texas
Works on Paper, Center on Contemporary Art, Seattle, WA
Cornish Art Faculty Exhibition, The Cornish Gallery, Seattle, WA
- 2009 *Summer Print Invitational*, The Lucia Douglas Gallery, Bellingham WA
Impressions: Sixteen American Printmakers, Wuhan Museum of Art, Wuhan, China
Sixteen American Printmakers, Hubei Institute of Art, Wuhan, China
Print Now, Davidson Galleries, Seattle, WA
- 2007 *Polyptychs*, Center on Contemporary Art, Seattle, WA
Building Tradition: Contemporary Northwest Art from the Tacoma Art Museum, Whatcom
Museum of History, Bellingham, WA
- 2006 *London Biennale, draw_drawing_2*, The Foundry, London, England
Printmaking Currents 2006, Pacific Northwest College of Arts, Portland, OR
Shard, Center on Contemporary Art, David Francis curator, Seattle, WA
Seattle Print Art Exhibition, Center on Contemporary Art, Seattle, WA
- 2005 *Works on Paper from Seattle Print Arts*, Shenzhen Art Institute, Shenzhen, China
Seattle Art Museum Sales/Rental Gallery, Seattle, WA
4th Annual All About Art, PONCHO Invitational Fine Art Auction, Seattle, WA
- 2004 Seattle Art Museum Sales/Rental Gallery, Seattle, WA
Building Tradition, Gifts in Honor of the NW Art Collection, Tacoma Art Museum,
Tacoma, WA
- 2003 *Historical Techniques and Contemporary Innovation Sosaku-hanga, the Japanese
woodcut*, Cornish College of the Arts, Seattle, WA
- 2002 *Il Grande Formato nell'Incisione*, Scoula Grande dei Carmini, Venice, Italy,
Museo de la Estampa di Citta del Messico, Mexico City, Istituto Nazionale
per la Grafica, Rome, Italy
- 2001 *Il Grande Formato nell'Incisione*, Scoula Grande dei Carmini, Venice, Italy
New Acquisitions, Works on Paper, Tacoma Art Museum, Tacoma, WA.
Celebration Exhibition, Contemporary Print & Drawing Center, Davidson Galleries,
Seattle, WA

- Second International Miniature Print Exhibition*, Davidson Galleries, Seattle, WA
- 2000 *Inside Outside*, Verizon Wireless Center, Bellevue, WA
Northwest Printmakers Invitational, Davidson Galleries, Seattle, WA
A Gift of Light and Time, Bank of America Gallery, Seattle, WA
Printworks 2000: Recent Acquisitions, Key Tower Gallery, Seattle WA
PONCHO Invitational Fine Arts, Convention Center, Seattle, WA
- 1999 *International Miniature Print Exhibition*, Davidson Galleries, Seattle, WA
Like Cats and Dogs, Center on Contemporary Art, Seattle, WA
Faculty Show, Cornish College of the Arts, Seattle, WA
PONCHO Invitational Fine Art, Seafirst Gallery, Seattle, WA
- 1998 Davidson Galleries, Seattle, WA
R. Peeples Jr. Gallery, Austin, Texas
The Video Landscape at Flying Spot, Flying Spot Video Productions, Seattle, WA
- 1997 *Kathleen Rabel, La Luce Nella Vita*, Palazzetto Abbaziale di San Vincenzo al Volturno, Rocchetta, Isernia, Italy
- 1996 *IN THE SERRA DE SINTRA Stephen Hazel and Kathleen Rabel, Pictures and Sculpture from Portugal*, The Evergreen State College, Olympia, WA
- 1995 *Twenty-five American Print Artists*, Salon de La Jeune Gravure Contemporaine, Paris, France
Inaugural Exhibition, Contemporary Print Center, Davidson Galleries, Seattle, WA
- 1994 *Eyes on Public Art: Looking for Narrative*, John Boylan, curator, The Newmark Center
Works on Paper, Bainbridge Cultural Arts Center Bainbridge Island, Washington
- 1993 *Poncho Invitational*, Security Pacific Gallery, Seattle, WA
- 1992 *Women Artists Making Prints*, Davidson Galleries, Seattle, WA
- 1990 Trinity Gallery, Atlanta, GA
Gremillion & Co. Fine Art, Inc., Houston, TX
- 1989 *Four Artists WORKS ON PAPER*, Joy Emery Gallery, Grosse Pointe, MI
Nossa Senhora, sculpture, GROTTTO Shrine at Vivenda Santa Iria, Penedo, Portugal
Three Print Artists: Hazel, Rabel, Semivan, The Saginaw Art Museum, Saginaw, MI
traveling to: Ella Sharp Museum; Jesse Besser Museum; McCune Art Center
- 1988 Installation of sculpture *Fatamorgana na Pedra*, Vivenda Santa Iria, Penedo, Portugal
Drawing Now, Kanazawa Contemporary Art Center, Japan
Seventh Northwest International Art Competition, Whatcom Museum of History and Art, Bellingham, WA.

The Museum of Modern Art, Wakayama, Japan, The Walker Hill Art Center, Seoul, Korea

The 2nd Biennial International Exhibition of Prints, The Brooklyn Museum, New York,
Public and Private, American Prints Today, The 24th National Print Exhibition, traveling
to:

Flint Institute of the Arts, Flint, Michigan

Rhode Island School of Design, Providence, Rhode Island

Museum of Art, Carnegie Institute, Pittsburgh, Pennsylvania

Walker Art Center, Minneapolis, Minnesota

- 1986 *Northwest Impressions: Work on Paper*, The Henry Gallery, Seattle, WA
- 1985 *Recent Acquisitions: Motherwell, Hazel, Rabel*, The Henry Gallery, Seattle, WA
- 1984 *The American Artist as Printmaker*, The Brooklyn Museum, New York City, NY
Fine Prints, Small Paintings, Greg Kucera Gallery, Seattle, WA
The City as Collector, Seattle Art Museum, Seattle, WA
- 1983 Publication of *BLANC NARCISSE*, Henry Gallery, Eleanor Reed Gallery
- 1982 *Functional Art-Future Traditions*, Foster/White Gallery, Seattle, WA
- 1981 *Cornish College of the Arts, Art Faculty*, Vladivostock, Nakhodka, U.S.S.R.
International Impact Art '81, Kyoto Museum of Art, Japan
Four Seattle Artists, Blackfish Gallery, Portland, OR
- 1980 *THE WASHINGTON YEAR: A Contemporary View*, The Henry Gallery, Seattle, WA
American Drawing in Black and White: 1970-80, The Brooklyn Museum, New York, NY
- 1979 Society of American Graphic Artists, New York
- 1978 *Westcoast Prints*, Impressions Workshop Gallery, Boston, MA
- 1977 *30 Years of American Printmaking/ 20th National Print Exhibition*, Brooklyn Museum,
Brooklyn, NY
12th International Biennial of Graphic Art, Ljubljana Moderna Galleriji, Yugoslavia
Northwest '77, Seattle Art Museum Modern Art Pavilion, Seattle, WA
Works of Art on Paper, Seattle Art Museum, Seattle, WA
- 1976 *7th International Triennial of Colored Graphics*, Grenchen, Switzerland
Printmaking: Seattle, Davidson Galleries, Seattle, WA
- 1975 *Westcoast Prints and Drawings*, University of Calgary, Calgary Alberta, Canada
- 1973 *MINDREADER: Prince in the Video Landscape*, University of Washington, CCTV Gallery,
Seattle, WA

MULTICOM PAPERS, Cornish Institute, Seattle/Western WA State University,
Bellingham, WA

1968 *Northwest Annual*, Seattle Art Museum, Seattle, WA

1965 *Northwest Craftsmen Exhibition*, Henry Art Gallery, Seattle, WA

1960 *Younger Artists* Seattle Art Museum, Seattle, WA

SELECTED PUBLIC COLLECTIONS

The British Museum

Museum of Modern Art, New York

The Brooklyn Museum, New York

Seattle Art Museum

Tacoma Art Museum

Whatcom County Museum

The Henry Gallery, Seattle

City of Seattle

Abbazia di San Vincenzo, Italy

Saginaw Art Museum, Michigan

Washington Art Consortium

The Evergreen State College, Olympia

University of Calgary, Alberta, Canada

University of Oregon State Capital

Microsoft Corporate Art Collection

Collection of the Vatican

Portland Art Museum, Portland, Oregon

City of Kobe, Japan

City of Beersheba, Israel

Shenzhen University, Shenzhen, China

Hubei Institute of Art, Wuhan, China