

ENCOURAGING THOUGHTFUL PERCEPTION

GREMILLION & CO.

FINE ART, INC.

LESLIE PARKE

EDUCATION

- 1976 M.A. Bennington College, Bennington, VT
- 1974 B.A., Bennington College, Bennington, VT
- 1973 The Whitney Museum Independent Study Program, NY, NY
- 1971 Mills College, Oakland, CA
- 1971 University of California, Berkeley, CA
- 1970 Woodstock Country School, South Woodstock, Vermont

LECTURES

- 2008 Beyond Crayolas: What the Artist Sees, with ophthalmologist, James FitzGerald, MD
- 2007 The Artist's Eye: The Artist's Eye: Monet and His Gardens at Giverny, Given at the San Diego Museum of Art and the Bennington Museum among other places.

AWARDS

- 2011 Esther and Adolph Gottlieb Individual Support Grant
- 2010 NYFA MARK Program Fellowship
- 2009 Lower Adirondack Regional Arts Council Arts Initiative Award
- 2008 A.I.R. Vallauris, Two-month residency in Vallauris, France
- 2005 George Sugarman Foundation, Artist Grant
- 2002 Jury Award, Armory Art Center, *Figurative Work 2002*, West Palm Beach, Fl.
- 1994 Lila Wallace-Reader's Digest Foundation International Artist, a program of Arts International, five-month residency in Giverny, France Itzhak Sankowsky Award, Main Line Art Center, *Color Now* exhibition
- 1993 Selected Artist, *New American Paintings, Mid-Atlantic Edition*, Open Studio Press, juried by Elizabeth Sussman, curator, Whitney Museum of American Art
- 1992 Honor Award, Interfaith Forum on Religion, Art and Architecture Visual ArtsAward Program, for the *Giotto Series*
- 1991 New York State Council on the Arts Decentralization Grant, Research and catalog the Renaissance painting collection in the Georgi Museum

- 1989 First Prize, Marshall Cummings & Associates Competition: Art Program
Purchase Awards for the Canadian Imperial Bank of Commerce
- 1976 Fellowship, Bennington College Master of Fine Arts Program

SOLO EXHIBITIONS

- 2011 *What Remains*, Gremillion & Co Fine Art, Inc., Houston, Texas
Figure Paintings of Leslie Parke, The Feick Art Gallery, Green Mountain College, Poultney, Vermont
- 2010 Gibsone Jessop Gallery, Toronto, Ontario
Southern Vermont Art Center, Manchester, Vermont
HoCs Gallery, NYFA MARK Artists of Troy, Saratoga Springs, New York
Gallery on Greene, Key West, Florida
Lombard Contemporary Art, Orlando, Florida
- 2008 Bennington Museum, Bennington, Vermont
- 2007 David Zapf Gallery, San Diego, California
- 2006 Gibsone Jessop Gallery, Toronto, Ontario
Southern Vermont Art Center, Manchester, Vermont
Gallery 668, Battenville, New York
- 2005 Gibsone Jessop Gallery, Toronto, Ontario
- 2004 Gibsone Jessop Gallery, Toronto, Ontario
Southern Vermont Art Center, Bennington, Vermont
- 2003 Gibsone Jessop Gallery, Toronto, Ontario
Hopper House, Nyack, New York
Gallery 668, Battenville, New York
- 2002 Gremillion Fine Arts, Houston, Texas
- 2001 Longstreth and Goldberg Gallery, Naples, Florida
- 2000 Southern Vermont Art Center, Manchester, Vermont, *Natural Histories*
Usdan Gallery, Bennington College, Bennington, Vermont, *The Weight of Pearls: The Still Life Paintings of Leslie Parke*
David Barnett Gallery, Milwaukee, Wisconsin

GROUP EXHIBITIONS

- 2011 *Mark X: Troy Artists*, Martin Mullen Art Gallery at SUNY Oneonta, New York
- 2010 Lombard Fine Arts, Orlando, Florida
Gremillion & Co. Fine Arts, Inc., Dallas, Texas
- 2009 Southern Vermont Art Center, Manchester, Vermont
- 2008 Galerie Aequi Siam Ben, A.I.R. Vallauris, Vallauris, France

2007 Southern Vermont Art Center, Manchester, Vermont

2006 David Barnett Gallery, Milwaukee, Wisconsin, *History of Women Artists from Mary Cassatt to the Present*
David Zapf Gallery, San Diego, California
Southern Vermont Art Center, Manchester, Vermont
University Art Museum, State University at Albany, Albany
Maple Ridge, Coila, New York

2005 David Zapf Gallery, San Diego, California
Southern Vermont Art Center, Manchester, Vermont
Gallery 668, Battenville, New York

2004 David Zapf Gallery, San Diego, California
Dorset Gallery, Dorset, Vermont
David Barnett Gallery, Milwaukee, Wisconsin

2003 David Zapf Gallery, San Diego, California
Dorset Gallery, Dorset, Vermont
Lexington Art League, Lexington, Kentucky, *The Nude 2003*
Walsh Gallery, Seton Hall University, South Orange, New Jersey, *Second Women's Conference Exhibition*
Fine Arts Building Gallery, *Naked or Nude*, Chicago, Illinois

2002 Armory Art Center, West Palm Beach, Florida, *Figurative Works*
David Zapf Gallery, San Diego, California, *Fauna and Flora*
Gremillion & Co. Fine Arts, Inc., Houston, Texas
Southern Vermont Art Center, Manchester, Vermont
Albany Institute of History and Art, Albany, New York, Mohawk Regional, curated by Linda Norden, Assistant Curator Contemporary Art, Fogg Museum.
Burpee Museum of Natural History, Rockford, Illinois
Dorset Gallery, Dorset, Vermont

2001 David Zapf Gallery, San Diego, California
Southern Vermont Arts Center, Manchester, Vermont

2000 Bennett Galleries, Knoxville, Tennessee, *It's Only a Game: Sports and Games in Contemporary Art.*
David Barnett Gallery, Milwaukee, Wisconsin, *Millennium Exhibition*
David Zapf Gallery, San Diego, California
Bennett Galleries, Knoxville, Tennessee
College of Visual Arts Gallery, College of Visual Arts, St. Paul, Minnesota, *Virtue*
David Zapf Gallery, San Diego, California

SELECTED COLLECTIONS

A.I.R. Vallauris, Vallauris, France
Avon Corporation, New York, New York
Architects Collective, Tulsa, Oklahoma
Baker & Botts, Houston, Texas
Banks, Pickett, Gruen, and Shapiro, Mt. Kisco, New York
Benton Foundation, Washington, DC
Brown-Richter Animal Hospital, Coral Gables, Florida
Caesar's Tahoe, Lake Tahoe, Nevada
Canadian Imperial Bank of Commerce, New York, New York
X. Carnoy Architecte, Ville d'Avray, France
Chesbro-Mitchell, New York, New York
Citibank, Los Angeles, California
Comdisco Equities, New York, New York
Community Guardian Bank, Englewood Park, New Jersey
Crowne Plaza Hotel, Los Angeles, California
Cruise Services, Inc., Miami, Florida
DeVos, Inc., New York, New York (1 World Trade Center, now destroyed)
Diversity Property Investments, Maryland
Edwards & Angell, LLP, Short Hills, New Jersey
Ellington Club & Restaurant, Dallas, Texas
Embassy Suites Hotel, San Antonio, Texas
Embassy Suites Hotel, Santa Clara, California
The First Albany Corporation, New York, New York
Flomatic, Glens Falls, New York
Ann Garrett Jewelry, Tulsa, Oklahoma
General Electric, Milwaukee, Wisconsin
Greater Media, Inc., East Brunswick, New Jersey
Greenberg, Traurig, et al, Miami, Florida
Griffith Associates, Coral Gables, Florida
Harvard Business School, Cambridge, Massachusetts
The Hay Group, Minneapolis, Minnesota
Holiday Inn, Milipetas, California
IBM, Shady Grove, Maryland
IBM, New York, New York
IBM, Cary, North Carolina
Jewish Community Center, Milwaukee, Wisconsin

Kaiser Permanente, Dallas, Texas
Kidde Corporation, Saddle Brook, New Jersey
Labor Institute of Public Affairs (AFL-CIO), Washington, D.C.
LeBoeuf Lamb Leiby & McCrea, New York, New York
M Bank Las Colinas, Dallas, Texas
Marketing Directors, New York, New York
Markle Foundation, New York, New York
McMahon/Oliphant Properties, Santa Ana, California
MKI Securities, New York, New York
MONY Financial Services, Teaneck, New Jersey
MONY Financial Services, New York, New York
Murdoch Magazines, Secaucus, New Jersey
NuMedia Corp., Washington, D.C.
Pacific Telephone, Los Angeles, California
Phillips Petroleum, Tulsa, Oklahoma
Pringle Resources, Austin, Texas
Quarles, Brady, Milwaukee, Wisconsin
Rahr-West Museum, Manitowoc, Wisconsin
Ragu Foods, Inc., Trumbull, Connecticut
Rorer Pharmaceuticals, Fort Washington, Pennsylvania
Safra Bank, Miami, Florida
Shelton-Boles, New York, New York
The Singer Company, New York, New York
Sheraton Racine Hotel, Racine, Wisconsin
Southeast Banking, Miami, Florida
Takasago Flavors and Fragrance Co., Rockleigh, New Jersey
Tass Corporation, London, United Kingdom
Thomas + Betts Corp., Bridgewater, New Jersey
TRW, Lyndhurst, Ohio
Vandenhquvel Dineen, Milwaukee, Wisconsin
Wallboard Tool Company, Long Beach, California
WHQT Radio, Coral Gables, Florida
Zack Shuster Gallery, Boca Raton, Florida

BIBLIOGRAPHY

2010 Landi, Ann, *Leslie Parke Paintings*, catalog, Shushan, New York, Quince Press

- Miriam N. Kotzin , Leslie Parke, The Per Contra Interview,
<http://www.percontra.net/20parke.htm>
- 2009 Tracy Frisch, Finding Artists Amid Farms and Fields, Hill Country Observer, NY, VT, Berkshires, July Meg Hagerty, Living in France, Post Star, Glens Falls, New York, June 28. Stephanie L. Ryan, Realism and the Abstract Harmonize in Parke's work, Bennington Banner, Bennington, Vermont, February 19. Doug Gruse, Art Up Close: Painter Gets Real with Abstracts, The Post Star, Glens Falls, New York, February 3.
- 2008 Godron Hayward, Art and the Gardener: Fine Painting as Inspiration for Garden Design, Gibbs Smith, Salt Lake City. 2008
- 2006 Jacqueline Keren, "A Subtle Nature" Metroland: Vol. 29, No. 31, Albany, New York, August 3.
- 2004 Christopher A Faris, "The July Solo Exhibitions at the SVAC an Impressive Array of Skills, Manchester Journal: The Arts, Manchester, Vermont, July 23.
- 2003 Katherine Rook Lieber, "Naked or Nude: perceptions of the human form", Artscope.net, May 28
- 2002 Linda Norten, "2002 Exhibition by Artists of the Mohawk/Hudson Region", catalog Timothy Cahill, "Regional Rewards", Times Union, Albany, New York, June 22
- 1999 Jean McKig, "Artist Finds Her Own Vision", The Desert Sun, Palm Springs, California, January 10. Linda Anderson, *Fifty-one Percent*, National Public Radio, January.