

ENCOURAGING THOUGHTFUL PERCEPTION

GREMILLION & CO.

FINE ART, INC.

Marie Thibeault

Selected Solo Exhibitions

- 2013 George Lawson Gallery, Funtown, Recent Paintings, Los Angeles, CA
- 2012 Brandstater Gallery, Emanations, La Sierra University, Riverside, CA
- 2011 George Lawson Gallery, Recent Paintings, Los Angeles, CA
PØST, Kamikazi Show, Los Angeles, CA
George Lawson Gallery, Marie Thibeault, San Francisco, CA
- 2009 George Lawson Gallery, When Worlds Collide, San Francisco, CA
Torrance Museum of Art, Broken Symmetries, Torrance, CA
- 2008 Jancar Gallery, keeping things whole, Los Angeles, CA
- 2007 Greenleaf Gallery, WAKE, Whittier College, Whittier, CA
- 2006 Gremillion Fine Art, Permeations, Houston, Texas
- 2003 Gremillion Fine Art, Houston, TX
- 2001 Concordia University, Palimpsest, Irvine, CA
- 2000 Gremillion Fine Art, Climatology, Houston, TX
- 1999 Art Mecca Gallery, Global Patterns, Chicago, Ill

Selected Group Exhibitions

- 2014 Torrance Art Museum, Prep School, Torrance, CA
Autonomie, Draft Punk, Los Angeles, CA
- 2013 Marin Community Foundation, Millennial Abstractions, Novato, CA
- 2012 George Lawson Gallery, Turbulence, Paper, Los Angeles, CA
Warsaw Gallery, PSST, San Pedro CA

- Glendale City College, Organic /Synthetic,Glendale CA
Sanamchandra Gallery , Exchange, Nakhon Pathom, Thailand
- 2011 PØST, Case Study: Los Angeles, Los Angeles, CA
Warsaw Gallery , Works on Paper, San Pedro, CA
- 2010 Angels Gate Gallery, Mass Emergencies, San Pedro, CA
Gatov Gallery, California State University, Shock and Awe, Long Beach CA.
- 2009 Silpakorn University Art Gallery, Elements: Water, Bangkok, Thailand.
Jancar Gallery, Fourth of July, Los Angeles, CA
Shasta College Art Gallery, Artists of RFPRFP, Redding CA
- 2008 Track 16,Some Paintings,The 3rd Annual LA Weekly Biennial Doug Harvey,LA,CA
Riverside Art Museum, Plein Air Abstraction, curated by Peter Frank, Riverside, CA
- 2007 Center for Contemporary Art, LA, A Select Survey of Art form Los Angeles
- 2006 The Brewery Project, Plex, curated by Noel Korten, Los Angeles, CA
High Energy Constructs, Chain Letter, curated by Doug Harvey, Los Angeles, CA
The Loft Gallery,Spill, San Pedro, CA
- 2005 Jeju Cultural Art Center,Jeju-Wind-Pacific International Exhibition, Seoul, Korea
Travis Tower Gallery, Color Abstractions, Houston Texas
- 2004 SCA Project Gallery, inVERSE, LA County Arts Commission, Pamona, CA
Jung Dong Art Gallery, Inaugural Exhibition, Los Angeles, CA
Sacramento State University Art Gallery, Teeming Two, Sacramento, CA
- 2003 Post Gallery, aKIN, Los Angeles, CA
- 2001 Cerritos College Art Gallery,Marie Thibeault and Linda Day, Cerritos, CA
- 2000 Gremillion Fine Art,Inaugural Exhibition, Austin TX
- 1999 California Polytechnical Institute, Art Gallery,New Los Angeles Abstraction , San
Louis Obispo, CA

- 1999 Visual Art Center, Abstract Painting and Sculpture, Bois, ID
 Post Gallery, Good Paintings Make You Want To Paint, Los Angeles, CA
- 1998 Armory Center For The Arts, Practice and Process: New Painterly Abstraction in California, Pasadena, CA, traveled to Richmond Cultural Center, Richmond, CA
 Laguna Museum of Art, Outside Art, Laguna, CA
 Stephen Wertz Gallery, Group Exhibition, San Francisco, CA
- Selected Reviews, Catalogs, Publications
- 2013 Los Angeles Times, Marie Thibault: Paintings of Dazzling Disturbance, Leah Ollman,
 May 17, 2013 Culture Monster
 Marie Thibault, Hardcover 136 pg book, published by George Lawson Gallery, LA, CA
 Decomposition Catalog. Decomposition, FOCA, curated by Constance Mallinson. LA, CA
- 2011 San Francisco Chronicle, Marie Thibault, at George Lawson Gallery, Kenneth Baker,
 April 2, The Gate
 Art LTD Magazine, Marie Thibault, Artist Profile, George Melrod, March, 2011
 Artillery Magazine, Marie Thibault at George Lawson Gallery, Barbara Morris, May
- 2009 San Francisco Chronicle, "Ill Will Swirls, Thibault's Elation Prevails" Kenneth Baker,
 THE Magazine, "Marie Thibault : Broken Symmetries", TAM, Jack Chipman, May LA CA
 The Beach Reporter, "When Worlds Collide" Interview, Bondo Wyszpolski LA, CA
 Exhibition Catalog, "Marie Thibault" essays by George Lawson and Mark Johnson,
 published by Room for Painting, Room for Paper Gallery, San Francisco, CA
 Square Cylinder.com, Stephen Westfall and Marie Thibault at RFP, RFP,
 by David Roth, June 4, Northern California.
- 2008 Art in America, "Marie Thibault at Jancar Gallery", by Constance Mallison, May,
 ARTillery Magazine, "Marie Thibault", Studio visit, by Jack Chipman, LA, CA

Exhibition Catalog“Marie Thibeault”, published by Jancar Gallery , LA, CA

LA Weekly, “ Sisters of the Stretched canvas” by Doug Harvey, March 7, pg. 52, LA CA

Los Angeles Times, “ Its Alive with Wit and Diversity”by Christopher Knight, Jan. 25,
pg.

LA Weekly, “Some Paintings” by Doug Harvey, Jan. 11, pg. 30, LA, CA

2007 LA Weekly, “Art Pick”, Peter Frank, February 28,Los Angeles, CA.

New American Paintings,Issue# 67, juried by Tumelio Mosaka.

Education

University of California Berkeley, Berkeley, CA, Master of Fine Art in Painting

San Francisco State University, San Francisco, CA, Master of Art in Painting

Rhode Island School of Design, Providence, RI, Bachelor of Fine Arts in Painting

Professional Teaching

California State University Long Beach, Professor of Art

New York College of Ceramics at Alfred University, Visiting Professor

Residencies and Lectures

2014 Organizer, Art and Social Media Symposium, California State University,
Long Beach

Lecturer, Color and Symbolism in Painting, Idyllwild School of the Arts, CA

2012 Moderator for Panel discussion: Abstraction in Context , George Lawson Gallery
Guest Artist, Exchange Program,University of Thailand, Bangkok, Thailand

2010 Guest Artist and Lecturer, Graduate Program, University of California, Davis, CA

2009 Guest Lecturer,Graduate Program, UCLA, Los Angeles, CA

Guest Artist Exchange Program,University of Thailand, Bangkok, Thailand

2000 Lecture, in conjunction with Climatology, at Gremillion Fine Art, Houston, TX

Lecture, Patterns of Change, Women’s research Coloquium, CUSLB

- 1993 Public Lecture, The Sublime in American Landscape, Los Angeles Harbor Art Gallery, Torrance, CA
- 1992 Roundtable Discussion, public presentation and dialog with artists and curators in conjunction with Energy: Interaction of The Contrast, L.A. Artcore, Los Angeles, CA

Grants and Awards

- 2014 Scholarly and Creative Activities Award, California State University, Long Beach, CA
- 2013 Beverly G. Alpay Award, Palos Verdes Art Center, PV, CA
- 2011 Scholarly and Creative Activities Award, California State University, Long Beach, CA
- 2010 Scholarly and Creative Activities Award, California State University, Long Beach, CA
- 2008 Scholarly and Creative Activities Award, California State University, Long Beach, CA