

ENCOURAGING THOUGHTFUL PERCEPTION

# GREMILLION & CO.

FINE ART, INC.

## **KATHY ERTEMAN**

### **EDUCATION**

BFA, CALIFORNIA STATE UNIVERSITY, LONG BEACH, CA  
UNDERGRADUATE STUDIES UCLA, DEPARTMENT OF FINE ARTS

### **TEACHING AND WORKSHOPS**

2012 MONOPRINT AND CLAY + FALLBROOK SCHOOL OF THE ARTS + FALLBROOK, CA  
CLAY MONOPRINTS WITH KATHY ERTEMAN + CLAY ARTS GUILD OF THE HAMPTONS

2011 MONOPRINT ON CLAY WORKSHOP + CLAY ART CENTER + PORT CHESTER NY

2010 US STATE DEPARTMENT TIBET CULTURAL EXCHANGE TOUR + JINGDEZHEN , CHINA  
DESIGN WORKSHOP + CALIFORNIA STATE UNIVERSITY LONG BEACH  
LECTURE + SIMON'S ROCK -BARD COLLEGE + GREAT BARRINGTON,MA

2009 MUSEUM OF ART & DESIGN + NEW YORK

2008 ARTIST IN RESIDENCE + SINGAPORE AMERICAN SCHOOL + SINGAPORE  
MONOPRINT ON CLAY WORKSHOP + TEACHERS COLLEGE, COLUMBIA UNIVERSITY

2007 WORKSHOP AND PANEL DISCUSSION + NORTHERN CLAY CENTER + MINNEAPOLIS, MN  
DINNER PARTY CHINA PAINTING WORKSHOP + BROOKLYN MUSEUM OF ART +  
BROOKLYN, NY

2006 LUSTER & CHINA PAINT + GREENWICH HOUSE POTTERY + NYC  
PLASTER TURNING WORKSHOP + SUNY NEW PALTZ + NEW PALTZ, NY  
ARTIST IN RESIDENCE + SUNY NEW PALTZ + NEW PALTZ, NY  
BROOKLYN MUSEUM OF ART + CHINA PAINT WORKSHOP  
SUNY + NEW PALTZ, NY + ARTIST IN RESIDENCE  
ADJUNCT PROFESSOR

1996 GREENWICH HOUSE POTTERY + NEW YORK, NY  
CERAMIC INSTRUCTOR

1996 PARSONS SCHOOL OF DESIGN + NEW YORK, NY

1989 ADJUNCT PROFESSOR, CERAMIC DESIGN

1989 BEZALEL ACADEMY OF ART + JERUSALEM, ISRAEL  
GUEST LECTURER, VISITING ARTIST

1987 MENDOCINO ART CENTER + MENDOCINO, CA  
CERAMIC INSTRUCTOR

### **PROFESSIONAL ACTIVITIES**

STATE DEPARTMENT BUREAU OF EDUCATION AND CULTURAL AFFAIRS &  
THE MOUNTAIN INSTITUTE

TIBET/US CULTURAL EXCHANGE GRANT, SENIOR DESIGN CONSULTANT 2010

UNITED NATIONS COMMITTEE FOR SUSTAINABLE ECONOMIC DEVELOPMENT ,

PRESENTATION 2009

AID TO ARTISANS/THE MOUNTAIN INSTITUTE /USAID, DESIGN CONSULTANCY  
**PROFESSIONAL ACTIVITIES (CONTINUED)**  
YUNNAN, CHINA WITH NIXI TIBETAN POTTERS, 2007  
NEW YORK CREATES ARTIST TECHNOLOGY GRANT, 2006  
NEW YORK FOUNDATION FOR THE ARTS GRANT, 1999  
COOPER-HEWITT DESIGN MUSEUM BENEFIT DESIGNER, PARTICIPANT, 1998  
PRESIDENT, BOARD OF DIRECTORS, ARTS BENICIA, A NON-PROFIT ARTS  
ORGANIZATION, 1990  
JUROR, MARIN ARTS COUNCIL, GRANTS TO INDIVIDUALS, 1992  
CURATOR, MODERN POTTERY, MENDOCINO ART CENTER, CA, 1986  
DINNER PARTY PROJECT / JUDY CHICAGO, 1976-78

**SOLO EXHIBITIONS**

GREMILLION & CO. FINE ART + HOUSTON, TX + 2012  
CROSS MACKENZIE GALLERY + WASHINGTON D.C. 2010  
BURGER ART GALLERIES+ KEAN UNIVERSITY+ UNION,NJ 2009  
JANE HARTSOOK GALLERY+GREENWICH HOUSE POTTERY 2009  
AMERICAN CRAFT MUSEUM WINDOW SHOWCASE + NYC  
MAVEETY GALLERY + SALISHAN, OR  
OAKLAND MUSEUM COLLECTORS GALLERY + OAKLAND, CA  
LAWRENCE GALLERY + PORTLAND, OR  
CRAFT ALLIANCE + ST. LOUIS, MO  
WALTER WHITE FINE ARTS + CARMEL, CA  
GALLERY 500 + ELKINS PARK, PA  
CONTEMPORARY CRAFT ASSOCIATION + PORTLAND, OR

**INVITATIONAL EXHIBITIONS**

2012 ARCHITECTURAL DIGEST HOME SHOW + CROSS MACKENZIE GALLERY + NYC  
CELADON GALLERY + WATERMILL, NY  
2011 FACULTY EXHIBITION + GREENWICH HOUSE POTTERY + NYC  
2010 ILLUMINATIONS + LIEBOVITZ GALLERY + BARD COLLEGE/SIMONS ROCK + MA  
CONVERGENCE : POTTERY FROM STUDIO AND FACTORY + PHILADELPHIA  
ART ALLIANCE +PA  
2009 MODERNISM + MARK MACDONALD + NYC  
2008 MAXWELL GALLERY + PEEKSKILL, NY  
MADE IN CLAY + GREENWICH HOUSE POTTERY + NYC  
DINE ON DESIGN + MONKEYTOWN, BROOKLYN, NY  
2007 CERAMIC EXPLORATIONS IN BLACK & WHITE + BALL STATE UNIVERSITY + MUNCIE, IN  
PLATES & PLATTERS SALON STYLE + THE CLAY STUDIO + PHILADELPHIA, PA  
EAT WITH YOUR EYES + NORTHERN CLAY CENTER + MINNEAPOLIS, MN  
BOWLS + CROSS-MAKENZIE CERAMIC ARTS + BOWLS + WASHINGTON D.C.  
2006 KATHY ERTEMAN - MAREN KLOPPMANN + TRAX GALLERY + BERKELEY, CA  
BLACK & WHITE + CROSS-MAKENZIE CERAMIC ARTS + WASHINGTON D.C.  
30X5 + AKAR GALLERY + IOWA CITY, IA  
NATIONAL CERAMICS INVITATIONAL + BLUE SPIRAL GALLERY + ASHEVILLE, NC  
FRIENDS: WITH A VISION + WEBER FINE ARTS + GREENWICH, CT  
2005 POETRY OF POTTERY + MARYLAND FEDERATION FOR THE ARTS + BALTIMORE, MD  
MASTERS IN CLAY + THE CLAY STUDIO + PHILADELPHIA, PA  
2004 POWER OF POTTERY INVITATIONAL + DUNEDIN FINE ART CENTER + FL  
2003 MASTERS IN CLAY + THE CLAY STUDIO + PHILADELPHIA, PA  
POWER OF POTTER INVITATIONAL + DUNEDIN FINE ART CENTER + FL  
2002 FOR THE TABLE + SANTA FE CLAY + SANTA FE, NM

2001 INTERNATIONAL INFUSION + SYBARIS GALLERY + ROYAL OAK, MI  
OBJECTS FOR USE-HANDMADE BY DESIGN + AMERICAN CRAFT MUSEUM + NYC

### INVITATIONAL EXHIBITIONS (CONTINUED)

2000 COLOR AND FIRE: DEFINING MOMENTS IN CONTEMPORARY CERAMICS:

1950-2000 LOS ANGELES COUNTY MUSEUM OF ART

CERAMIC NATIONAL + EVERSON MUSEUM + SYRACUSE, NY

BLACK AND WHITE + JANE HARTSOOK GALLERY + NY

1999 TO LIFE TO LIGHT+ AMERICAN CRAFT MUSEUM + NYC

STRICTLY FUNCTIONAL POTTERY NATIONAL + PA

NATIONAL TEAPOT SHOW IV + CEDAR CREEK GALLERY + NC

FACULTY SHOW GREENWICH HOUSE POTTERY + NYC

1998 SMALL WORKS 6 + PARSONS SCHOOL OF DESIGN, NYC

WHICHCRAFT GALLERY + MILLBURN, NJ

MADE IN CLAY + GREENWICH HOUSE POTTERY, NYC

1997 NORTHERN CLAY CENTER + MINNEAPOLIS, MN

1996 GREENWICH HOUSE POTTERY + NEW YORK, NY

PARSONS SCHOOL OF DESIGN + NEW YORK, NY

FRIEDMAN IMAGES GALLERY + LOUISVILLE, KY

1995 THE AMERICAN CRAFT MUSEUM + NEW YORK, NY

### COLLECTIONS

SURDNA FOUNDATION + NEW YORK+ NY

RENWICK GALLERY, SMITHSONIAN INSTITUTION + WASHINGTON D.C.

TAIPEI MUSEUM OF FINE ARTS + TAIWAN, REPUBLIC OF CHINA

LOS ANGELES COUNTY ART MUSEUM + LOS ANGELES, CA

SCOTTSDALE CENTER FOR THE ARTS + SCOTTSDALE, AZ

UNIVERSITY OF OREGON MUSEUM OF ART + PORTLAND, OR

DOROTHY WEISS + OAKLAND, CA

SC JOHNSON CORPORATE COLLECTION + RACINE WI

SAN ANGELO MUSEUM OF ART + SAN ANGELO + TEXAS

### BIBLIOGRAPHY

KATHY ERTEMAN, CROSSING OVER, STUDIO POTTER, SUMMER/FALL 2010 ,  
VOLUME 38 N 2, P16

ROBERTA SMITH, MODERNISM + ART20 - ONE-STOP EYEFUL OF MEDIUMS AT PARK AVENUE  
ARMORY, NY TIMES, NOV. 13 2009

ANDREA DiNOTO, "NOT EVERYTHING IS BLACK AND WHITE", AMERICAN CRAFT , SEPT 2009

CLAIRE HARTEN HAND EYE MAGAZINE, FALL 2008

"BLACK CERAMICS", O MAGAZINE, JANUARY 2003, P 80

LINDA O'KEEFE, "NESTING INSTINCT", METROPOLITAN HOME, JANUARY 2002, P108

DONNA DORIAN, "BRIMFUL OF ELEGANCE", GARDEN DESIGN, NOVEMBER 2002, P23

KEVIN HLUCH, THE ART OF CONTEMPORARY AMERICAN POTTERY, KRAUSE PUBLICATIONS,  
2001, P10

FUMIKO NAKAJIMA, "TABLE REVOLUTION", SPUR MAGAZINE, JAPAN, 2000, P 313

"URBAN LEGENDS", BON APPETIT, NOVEMBER 2000, P166

G.W. " KATHY ERTEMAN, DIE ASTHETIC DES GEBRAUCHS", NEUE KERAMIK,  
JANUARY 1999, P 407

ANGELA FINA & CHRIS GUSTIN, THE BEST OF POTTERY, VOLUME 2, QUARRY BOOKS,  
1998, P39

"MODERN LIVING", METROPOLITAN HOME, NOVEMBER 1998, P84

LINDA O'KEEFE, "NATURAL GRACE", METROPOLITAN HOME, JULY 1998, P 10

"ACCESSORIES", INTERIOR DESIGN, MAY 1998

STYLE BEAT" HOUSE BEAUTIFUL, DECEMBER 1997, P28

PATRICK LOUGHRAN, "BALADÉ A NEW YORK", CERAMIQUE ET DU VERRE,  
SEPTEMBER 1997, P36

**BIBLIOGRAPHY (CONTINUED)**

LINDA O'KEEFE, "POTTED TALES" ELLE DÉCOR, APRIL 1994, P42

KATE ROTHROCK, "KATHY ERTEMAN", CERAMICS MONTHLY, NOVEMBER 1993, P38-43

"OPPOSITES ATTRACT", HOME, MAY 1993, P121

PHIL PATTON, "DESIGN", ESQUIRE, MARCH 1993, P31

ROBERTA SMITH, "THE SHOP AS THE MIRROR OF A MUSEUM'S SOUL", NEW YORK TIMES,  
FEB. 5 1993, C1

LEON NIGROSH, SCULPTING CLAY, DAVIS PUBLICATIONS, 1992, P133

SUZANNE BOETTGER", NEON SCULPTURE AT ANA GARDNER GALLERY", ARTFORUM,  
MARCH 1984,

"COLLECTING THE CRAFTS", AMERICAN CRAFT, FEBRUARY 1983

GERRY WILLIAMS, "A SURVEY OF BAY AREA POTTERS", STUDIO POTTER,  
VOLUME 13 No1, P25