GREMILLION &CO.

FINE ART, INC.

Elise Wagner

Born: 1966, Jersey City, New Jersey

EDUCATION

1995 Bachelor of Science, Painting + Printmaking, Portland State University, Portland, OR

AWARDS

- 2015 The Pollock-Krasner Foundation Grant, New York, NY
- 2014 Nominee, Contemporary Northwest Art Awards, Portland, Art Museum
- 2013 Regional Arts & Culture Council Professional Development Grant
- 2012 Honorable Mention, Cascade Aids Project Art for Life Auction
- 2011 Nominee, Contemporary Northwest Art Awards, Portland Art Museum
- 2010 Oregon Arts Commission, Career Opportunity Grant
- 2008 Oregon Arts Commission, Percent for Art Project, Portland State University Smith Center
- 2008 Best in Show, Pacific Northwest Art Annual, Oregon Cultural Trust
- 2006 University Honda Award, Art About Agriculture
- 2004 Sue Lynn Thomas Juror's Honor Award, Art About Agriculture, Oregon State University
- 2003 Finalist, Regional Arts & Culture Council Public Art Commission
- 2001 Vermont Studio Center Residency
- 2001 Regional Arts & Culture Council Technical Assistance Grant

ONE PERSON EXHIBITIONS

- 2017 Amalgamation, Print Houston, Gremillion & Co. Fine Art, Inc., Houston, TX
- 2017 Unearthed: A Solo Exhibition of Encaustic Monoprints and Collagraphs, Atelier 6000, Bend, OR
- 2016 Genesis, Butters Gallery, Portland, OR
- 2015 What Remains, Frederick Holmes & Company, Seattle, WA
- 2014 Uncharted Territories, Butters Gallery, Portland, OR
- 2013 Opposing Cartographies, Chase Young Gallery, Boston, MA
- 2012 Event Horizons, Butters Gallery, Portland, OR
- 2011 Quantum + Creative Connections, Wentworth Institute of Technology, Boston, MA
- 2011 Quantum Singularities, Chase Young Gallery, Boston, MA
- 2011 Elise Wagner: A Decade in Painting, Sordoni Art Gallery, Wilkes University, Wilkes-Barre, PA
- 2010 New Work, Hallway Gallery, Bellevue, WA
- 2010 Solar Flare, Butters Gallery, Portland, OR
- 2010 50 Gestures, Aberson Exhibits, Tulsa, OK
- 2009 Celestial Cartographies, Chase Gallery, Boston, MA
- 2008 New Paintings, Hallway Gallery, Bellevue, WA
- 2008 Particle Maps, Butters Gallery, Portland, OR
- 2007 New Paintings, Chase Gallery, Boston, MA
- 2006 Loss and Flow, Butters Gallery, Portland, OR
- 2003 New Encaustic Paintings, The Laura Russo Gallery, Portland, OR

ENCOURAGING THOUGHTFUL PERCEPTION

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ONE PERSON EXHIBITIONS (cont'd)

- 2001 Residual Narratives, The Laura Russo Gallery, Portland, OR
- 1999 Remote References, Quartersaw Gallery, Portland, OR
- 1998 Works on Paper, Quartersaw Gallery, Portland, OR
- 1997 Degenerate Era, Quartersaw Gallery, Portland, OR

GROUP EXHIBITIONS

- 2017 The McNay Print Fair, McVay Art Museum, San Antonio, TX
- 2017 Los Angeles Fine Print Fair, Bonhams Auction House, Los Angeles, CA
- 2017 Portland Fine Print Fair, Portland Art Museum, Portland, OR
- 2016 December Group Show, Butters, Gallery, Portland, OR
- 2016 New Arrivals: Elise Wagner, Gremillion & Co. Fine Art, Houston, TX
- 2016 XX: Three Women in Abstract, Frederick Holmes & Co., Seattle, WA
- 2016 Group Anniversary Show, Butters Gallery, Portland, OR
- 2016 Print, Butters Gallery, Portland, OR
- 2015 Encore, Frederick Holmes & Company, Seattle, WA
- 2015 Sourced, Butters Gallery, Portland, OR
- 2015 Fresh from the PNW, Butters Gallery, Portland, OR
- 2015 This Everlasting Valley, OSU Art About Agriculture, Nehalem Art Center, Newberg, OR
- 2015 The Spaces Between, Butters Gallery, Portland, OR
- 2014 Rational/Irrational, Frederick Holmes & Company, Seattle, WA
- 2014 Swept Away, Hunterdon Museum of Art, Clinton NJ
- 2014 Wicked, Fountain Street Studios, Framingham, MA
- 2014 New Arrivals, Frederick Holmes & Co., Seattle, WA
- 2013 Infused, Butters Gallery, Portland, OR
- 2013 Silver, Butters Gallery 25 Year Anniversary Show, Portland, OR
- 2013 Swept Away: Translucence, Transparence, Transcendence in Contemporary Encaustic,
- Cape Cod Museum of Art, Dennis, MA
- 2013 Conference Instructors, The Schoolhouse Gallery, Provincetown, MA
- 2013 Terrain, Terminal B, Portland International Airport, Portland, OR
- 2013 Waxing Poetic: Five Oregon Encaustic Painters, Oregon State University, Memorial Union Gallery, Corvallis, OR
- 2012 Sitka Art Invitational, World Forestry Center, Portland, OR
- 2012 Terrain, Spoke Gallery, Medicine Wheel Productions, Boston, MA
- 2012 Conference Instructors, The School House Gallery, Provincetown, MA
- 2012 Wax: Medium Meets Message, Morean Arts Center, St. Petersburg, FL
- 2011 Not Just Wax, Butters Gallery, Portland, OR
- 2011 Sitka Art Invitational, World Forestry Center, Portland, OR
- 2010 22, Butters Anniversary Group Show, Portland, OR
- 2008 Red Dot Fair, Miami Beach, FL
- 2008 Sitka Art Invitational, World Forestry Center, Portland, OR
- 2008 Red Dot Fair, New York, NY
- 2007 Red Dot Fair, Miami Beach, FL
- 2007 Affordable Art Fair, Metropolitan Pavilion, New York, NY
- 2007 Red Dot Fair, Park South Hotel, New York, NY
- 2006 This Bountiful Place, Oregon Historical Society, Portland, OR

ENCOURAGING THOUGHTFUL PERCEPTION

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GROUP EXHIBITIONS (cont'd)

2006 Affordable Art Fair, Metropolitan Center, New York, NY

COLLECTIONS

Saks Fifth Avenue National Collection, LPL Financial Services, Kodiak Venture Partners, Bullivant, Houser, Bailey PC

University of Oregon Permanent Collection, Regional Arts and Culture Council Portables Collection

City Center Parking, Oregon State University Permanent Collection, Ater Wynne LLP, Portland State University Permanent

Collection, Boly Welch

TEACHING

2017 David A. Clark Studio, Backstreet Arts District, Palm Springs, CA

2015 R&F Handmade Paints, Kingston, NY

2015 Womens Studio Workshop, Rosendale, NY

2015 Metchosin International Summer School of the Arts, Vancouver Island, B.C.

2015 The Encaustic Center, Dallas, TX

2015 Burning Bones Press, Houston, TX

2014 Sitka Center for Art & Ecology, Otis, OR

2014 Center for Contemporary Printmaking, Norwalk, CT

2014 The Printmaking Center of New Jersey, Branchburg, NJ

2014 R&F Handmade Paints, Kingston, NY

2013 Truro Center for the Arts at Castle Hill, Truro, MA

2010 Sitka Center for Art & Ecology, Otis, OR

2005-2010 Oregon College of Art & Craft Portland, OR

2009 Rogue Gallery & Art Center, Medford, OR

2008 Red Deer College, Red Deer, Alberta, Canada

2000-2004 Portland Community College Workshop Instructor, Portland, OR

2003 Sitka Center for Art & Ecology, Otis, OR

1996 - present Elise Wagner Studio, Portland, OR

CURATING+PUBLIC RELATIONS

2017 Juror, Art in the Pearl, Portland, OR

2016 Presenter, Southern Graphics Council International Conference, (SGCI) FLUX, Portland, OR

2015 Curator, The Spaces Between, Butters Gallery, Portland, OR

2014 Art Focus Radio Interview, KBOO Community Radio, Portland, OR

2014 Featured Artist & Panelist, Fire & Water: Contrasts in Expression, Lake Oswego Festival of the Arts, Lake Oswego, OR

2013 Presenter, Collagraph Mania, 7th International Encaustic Conference, Provincetown, MA

2012 Panelist, Igniting the Spark: Creativity in Our Practice, 6th Int'l Encaustic Conference, Provincetown, MA

2011 Visiting Artist, Quantum + Creative Connections, Wentworth Institute of Technology, Boston, MA

2011 Prop placement for the television show Portlandia, IFC Network

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CURATING+PUBLIC RELATIONS (cont'd)

2011 Panelist, Women's Studies Conference Women in Popular Culture, Wilkes University, Wilkes Barre, PA

2011 Juror, Portland Open Studios, Portland, OR

2011 Juror, Portland Metro Scholastic Art Awards, Lake Oswego, OR

2010 Television News Interview, KJRH NBC Tulsa, OK

2010 Guest Speaker, Portland State University Art & Social Practice, Portland, OR

2009 Children's Cancer & Blood Foundation Charity Art Auction, Sotheby's, New York, NY

2009 Eva Lake Studio Visit Video, Elise Wagner Studio, Portland, OR

2009 Art for Life Auction, Cascade Aids Project, Portland, OR

2008 Curator, 333 Open Studios, Portland, OR

2007 Major Motion Picture Prop Placement, Boston, MA

2006 Juror, "Impulse: A National Encaustic Exhibition", Portland Art Center, Portland, OR

2005 Art for Life Auction, Cascade Aids Project, Portland, OR2003 Prints for PICA, Portland, OR

2003 Metropolitan Learning Center, Portfolio Presentation Panelist Portland, OR

2002 Regional Arts and Culture Council Review Panelist, Portland, OR

2002 Oregon Arts Commission Public Art Selection Committee, Portland, OR

2001 Oregon Public Broadcasting, "Oregon Art Beat" Artist Segment Portland, OR