

ENCOURAGING THOUGHTFUL PERCEPTION

GREMILLION & CO.

FINE ART, INC.

JOHN CHRISTENSEN

BORN

1954 NEW YORK CITY

EDUCATION

1988 M.F.A., THE UNIVERSITY OF TEXAS AT AUSTIN

1977 B.A., HARVARD UNIVERSITY

COMMISSIONS / AWARDS

2009 BEHAVIORAL HEALTH PAVILION COMMISSION, TUSCON, AZ

2007 ROBERTSON ARCHITECTURAL SCREEN COMMISSION, HOUSTON, TX

2006 BATHHOUSE ART CENTER COMMISSION, DALLAS, TX

ROBERTSON WALL COMMISSION, HOUSTON, TX

2004 FLORIDA INTERNATIONAL UNIVERSITY COMMISSION, MIAMI, FL

2003 ROY C. GUERRERO COLORADO RIVER PARK COMMISSION - DESIGN TEAM PROJECT,
AUSTIN, TX

COLONY PARK RECREATION CENTER COMMISSION, AUSTIN, TX (IN 2006 BECOMING
THE TURNER-ROBERTS RECREATION CENTER

2000 UNIVERSITY OF NEW MEXICO – HEALTH SCIENCES CENTER COMMISSION,
ALBUQUERQUE, NM

DALLAS AREA RAPID TRANSIT – PARK LANE STATION COMMISSION, DALLAS, TX

1999 HERMANN CHILDREN'S HOSPITAL COMMISSION, HOUSTON, TX

1995 AUSTIN-BERGSTROM INTERNATIONAL AIRPORT COMMISSION, AUSTIN, TX
ART MATTERS GRANT, NEW YORK

1993 WALLER CREEK PLAZA COMMISSION, AUSTIN, TX

1992 CITY OF AUSTIN CULTURAL CONTRACT – INTERDISCIPLINARY PROGRAM

1991 CITY OF AUSTIN CULTURAL CONTRACT – INTERDISCIPLINARY PROGRAM

1988 CONNEMARA GRANT, THE CONNEMARA FOUNDATION, DALLAS, TX

1981 ARTIST IN RESIDENCE, OSSABAW ISLAND, GA

SOLO EXHIBITIONS

2011 JOHN CHRISTENSEN – PUSH DOWN THE DARK WATER, GREMILLION & Co. FINE ART,
HOUSTON, TX

2007 JOHN CHRISTENSEN – PROJECTS, TEXAS LUTHERAN UNIVERSITY, SEGUIN, TX

2005 DIFFICULT LOVES, GREMILLION & Co. FINE ART, HOUSTON, TX

2004 UNQUIET GARDEN, LINDA FAIRCHILD CONTEMPORARY ART, SAN FRANCISCO, CA

2000 ASAMA, GREMILLION & Co. FINE ART, AUSTIN, TX

1998 NO KINGS NO BOXES NO NUMBERS, WYNDY MOREHEAD FINE ARTS,
NEW ORLEANS, LA

- 1997 EKSTASIS, GREMILLION & Co. FINE ART, HOUSTON, TX
1996 SUBSTANCE, HELM FINE ARTS CENTER, AUSTIN
SKIN-TUNDRA, INSTALLATION & PERFORMANCE, THE ARTS ALLIANCE, LAFAYETTE, LA

SOLO EXHIBITIONS (CONTINUED)

- 1995 SCULPTURE AND DOCUMENTS, DOUGHERTY ARTS CENTER, AUSTIN, TX
1993 AWKWARD SIMPLE VOLUMES, THIRD STREET GALLERY, AUSTIN, TX
STUDIO INTRUSION, TEXAS LUTHERAN UNIVERSITY, SEGUIN, TX
1991 IDAS & HIS BROTHER, INSTALLATION, THE AMARILLO ART MUSEUM, AMARILLO, TX
1987 JOHN CHRISTENSEN – SCULPTURE, THE BLUE COLLAR GALLERY, SAN ANTONIO, TX

OTHER SELECTED EXHIBITIONS

- 2004 WHAT IS DRAWING, CONCORDIA UNIVERSITY, AUSTIN, TX
2001 INSIDE/OUTSIDE, VALLEY HOUSE GALLERY, DALLAS, TX
1999 ART WORKS 99, SOUTHWEST TEXAS STATE UNIVERSITY, SAN MARCOS, TX
1997 RESONATING CHAMBERS, ARTS ALLIANCE, LAFAYETTE, LA
INSTALLATION, ART-PACE, SAN ANTONIO, TX
1996 REFLECTIONS OF FOUR GENERATIONS, MACON & CO. FINE ART, ATLANTA, GA
1994 SMALL WORKS, TRAX GALLERY, AUSTIN, TX
1992 SPORES, SITE WORK, ABILENE 12TH ANNUAL SCULPTURE EXHIBITION
FLATBED, THE FIRST TWO YEARS, TARRYTOWN GALLERY, AUSTIN, TX
1991 GREMILLION & Co. FINE ART, HOUSTON, TX
1989 NEW WORKS BY AUSTIN ARTISTS, LAGUNA GLORIA ART MUSEUM, AUSTIN, TX
RS LEVY GALLERY, AUSTIN, TX
1988 INTERNAL ORDER, TRANSCO TOWER, HOUSTON, TX
THICKET, SITE WORK, CONNEMARA PARK, PLANO, TX
1987 COLUMBUS, INSTALLATION, THE TEXAS SCULPTURE SYMPOSIUM, SAN ANTONIO, TX

SELECTED PUBLICATIONS

- 2003 HEATHER BRAND, "PLACE VIEW THOUGHT," TRIBEZA, JAN 03, PP. 24-26.
2000 JEANNE CLAIRE VAN RYZIN, "SCULPTOR, COLLAGIST MAKE WINNING PAIR," AUSTIN
AMERICAN STATESMAN, 22 JAN 2000, P. D7.
1995 REBECCA LEVY, "JOHN CHRISTENSEN...PUBLIC PERCEPTIONS," THE AUSTIN
CHRONICLE, 20 JAN 95, P.34.
SAUNDRA GOLDMAN, "LANDSCAPING COLOR," AUSTIN AMERICAN STATESMAN, 12
JAN 95, P. XL 46.
1994 SAUNDRA GOLDMAN, "SCULPTURE INSPIRES CONTEMPLATION," AUSTIN AMERICAN
STATESMAN, 16 JUL 94, P. XL11.
1993 MARGARET PUTNAM, "CHOREOGRAPHERS DISH UP HEADY LOT," DALLAS MORNING
NEWS, 09 MAR 93.
1992 JACK ANDERSON, "DANCE IN REVIEW," THE NEW YORK TIMES, 14 DEC 92.
1989 PATRICIA HENDRICKS & BECKY DUVAL REESE, A CENTURY OF SCULPTURE IN TEXAS
1889- 1989, CATALOG FOR EXHIBITION, HUNTINGTON ART GALLERY, THE UNIVERSITY OF
TEXAS AT AUSTIN, PP. 198-109.
1988 JOHANNA DRUCKER, "CONNEMARA: SPRING 1988," DALLAS ARTS REVUE #26,
SPRING 88.

PROJECTS

GO THERE, COMMISSIONED FOR THE BEHAVIORAL HEALTH PAVILION, TUCSON, AZ. BRONZE
SCULPTURE ON CONCRETE PEDESTAL ON A CAMPUS OF HEALTH AND EMERGENCY FACILITIES.

WHIRL, COMMISSIONED FOR THE BATHHOUSE MEDIAN PROJECT, WHITE ROCK LAKE, DALLAS, TX. BRONZE SCULPTURE ON CONCRETE PEDESTAL WITH LANDSCAPING, AT THE BATHHOUSE ARTS CENTER.

PROJECTS (CONTINUED)

BIG THICKET, COMPLETED 2007, OUTDOOR ARCHITECTURAL SCREEN, COMMISSIONED FOR A HOUSTON RESIDENCE.

ROW, COMPLETED 2006, WALL SCULPTURE, COMMISSIONED FOR A PRIVATE RESIDENCE IN HOUSTON.

SWOOP, COMPLETED 2006, COMMISSIONED FOR FLORIDA INTERNATIONAL UNIVERSITY – GRAHAM STUDENT CENTER. STEEL SCULPTURE AT A CAMPUS PEDESTRIAN HUB.

ROY G. GUERERRO COLORADO RIVER PARK, DESIGN PHASE 2003-2004, DESIGN OF A HIGH-USE AREA OF A MUNICIPAL PARK. DESIGNS INCLUDED A PAVILION, MEMORIAL GROTTA, CHILDREN'S PLAYScape AND PLAZA, INFRASTRUCTURE AND SURFACE TREATMENTS – CONSTRUCTION PHASE POSTPONED. THIS PROJECT INVOLVED EXTENSIVE COLLABORATIONS BETWEEN THE ARTIST AND THE PARKS DEPARTMENT PARK DEVELOPMENT DESIGN TEAM, DURING WHICH THE ARTIST TOOK A LEADING ROLE IN THE DESIGN OF SIGNATURE STRUCTURES AND DETAILS, MANY OF THEM TO BE BUILT AND FUNDED BY THE PARKS DEPARTMENT. FLOWING THE INITIAL ART IN PUBLIC PLACES CONTRACT, THE PARKS DEPARTMENT HIRED THE ARTIST DIRECTLY TO CONTINUE WORK ON THE PROJECT.

CISTERNS, DESIGN PHASE 2003-2004, COMMISSION FOR THE COLONY PARK RECREATION CENTER, AUSTIN, TX. CAST CONCRETE RAINWATER CATCHMENT CISTERN, 8,000 GALLON CAPACITY – CONSTRUCTION PHASE POSTPONED. THIS PROJECT WAS HALTED, THEN RESURRECTED IN 2006 AS THE TURNER-ROBERTSON RECREATION CENTER ATTACHED TO THE OVERTON ELEMENTARY SCHOOL. THE RAINWATER CATCHMENT SYSTEM AND CISTERNS WERE JETTISONED AND THE COMMUNITY CHALLENGED ARTIST TO CREATE A "TURNER-ROBERTS-OVERTON MEMORIAL" TO COMMEMORATE THE LEADERSHIP OF DOROTHY TURNER, VELMA ROBERTS AND VOLMA OVERTON IN THE STRUGGLE FOR CIVIL RIGHTS IN AUSTIN IN THE SECOND HALF OF HE 20TH CENTURY.

CLOUD/RIFT, COMPLETED 2002, COMMISSIONED FOR THE UNIVERSITY OF NEW MEXICO HEALTH SCIENCES CENTER, ALBUQUERQUE – FABRICATED BRONZE AND CONCRETE SCULPTURE. THIS PROJECT INVOLVED COLLABORATION WITH THE UNIVERSITY ARCHITECT SIN THE DEVELOPMENT OF LANDSCAPING AND SITE INTEGRATION FOR TWO DIFFERENT SITES ON THE UNM CAMPUS.

SUIT, COMPLETED 2002, COMMISSIONED FOR DALLAS AREA RAPID TRANSIT – PARK LANE STATION – FABRICATED BRONZE SCULPTURE ON CONCRETE PEDESTAL/SEATING.

LEAF, POD, SAMARA, COMPLETED 1999, COMMISSIONED FOR THE AUSTIN-BERGSTROM INTERNATIONAL AIRPORT, AUSTIN, TX – CAST CONCRETE SCULPTURES AND LANDSCAPING.

HERMANN ARCH, COMPLETED 1999, COMMISSIONED FOR THE HERMANN CHILDREN'S HOSPITAL, HOUSTON, TX. FABRICATED BRONZE SCULPTURE.

SOURCE, COMPLETED 1994, COMMISSIONED FOR WALLER CREEK PLAZA, AUSTIN, TX. CAST BRONZE SCULPTURE ON CONCRETE PEDESTAL/SEATING.