

ENCOURAGING THOUGHTFUL PERCEPTION

GREMILLION & CO.

FINE ART, INC.

ELIZABETH CHANDLER

EDUCATION

- 1985 M.A. IN EDUCATION ADMINISTRATION UNIVERSITY OF SAN FRANCISCO, CA
1982 POSTGRADUATE ILLUSTRATION ART CENTER COLLEGE OF DESIGN, PASADENA, CA
1970 M.F.A. PROGRAM IN STUDIO ART, ART ED UNIVERSITY OF ARIZONA, TUCSON
1966 M.A. PROGRAM IN STUDIO ART, DANCE UNIVERSITY OF IOWA, IOWA CITY
1963 B.F.A., FINE ART, MINORS: MATH, BIOLOGY, STANFORD UNIVERSITY

FELLOWSHIPS AND RESIDENCIES

- 2011 MAXWELL ARTIST IN RESIDENCE, WESTRIDGE SCHOOL, PASADENA, CA
2007 BYRDCLIFFE COLONY, WOODSTOCK, NY
2006 IDYLLWILD ARTS, IDYLLWILD, CA "PAINTING'S EDGE"
2003 IDYLLWILD ARTS, IDYLLWILD, CA "PAINTING'S EDGE" BYRDCLIFFE COLONY,
WOODSTOCK, NY
IDYLLWILD ARTS, IDYLLWILD, CA "PAINTING'S EDGE"

AWARDS

- 1998 WINNER OF OPEN STUDIOS PACIFIC COAST COMPETITION
1996 JUROR'S CASH AWARD, BENICIA, CA JUROR: PHIL LINHARES
1995 CALIFORNIA DISCOVERY GOLD AWARD
1988 CALGENE CASH AWARD, NATIONAL COMPETITION, JURORS: W. THIEBAUD, D. GILHOOLY

SELECTED SOLO EXHIBITIONS

- 2014 GREMILLION & Co. FINE ART, HOUSTON, TX, "LIMINAL SPACES"
2013 GREMILLION & Co. FINE ART, DALLAS, TX, "LIMINAL SPACES"
2011 GREMILLION & Co. FINE ART, HOUSTON, TX, "CONEY ISLAND: THE OTHER SIDE"

WESTRIDGE SCHOOL, PASADENA, CA RETROSPECTIVE
GREMILLION & Co. FINE ART, HOUSTON, TX, "CONEY ISLAND" CATALOG
GALLERY AT R & F, KINGSTON, NY

SELECTED SOLO EXHIBITIONS (CONTINUED)

- 2004 GREMILLION & Co. FINE ART, HOUSTON, TX, "TELLURIAN"
ANGLES GATE, LOS ANGELES, CA, "GEORGIA'S DREAM"
- 2003 GREMILLION & Co. FINE ART, HOUSTON, TX, "POD PAINTINGS"
- 2001 GREMILLION & Co. FINE ART, HOUSTON, TX, "RECENT PAINTINGS"
DIANE NELSON GALLERY, LAGUNA BEACH, CA, "NOTATIONS"
- 2000 GREMILLION & Co. FINE ART, AUSTIN, TX, "NEW CONTINENTAL DRIFT"
- 1999 GREMILLION & Co. FINE ART, HOUSTON, TX, "SITE PAINTINGS"
- 1996 GREMILLION & Co. FINE ART, HOUSTON, TX, "CONTINENTAL DRIFT"
- 1994 STANFORD UNIVERSITY, INSTITUTE FOR THE STUDY OF WOMEN AND GENDER
ARTS BENICIA CENTER GALLERY, BENICIA, CA "CONTINENTAL DRIFT"
- 1989 PIE GALLERY, SAN FRANCISCO, CA
- 1987 GRAFIN GALLERY, PASADENA, CA

SELECTED GROUP EXHIBITION

- 2010 GREMILLION & Co. FINE ART, DALLAS, TX
CCAA MUSEUM OF ART, RANCHO CUCAMONGA, CA
- 2009 MELISSA MORGAN FINE ART, PALM DESERT, CA "CA LIGHT AND SPACE"
- 2008 RIVERSIDE ART MUSEUM, "PLEIN AIR ABSTRACTION"
MELISSA MORGAN FINE ART, PALM DESERT, CA
RUTH BACHOFNER GALLERY, SANTA MONICA, CA "PILLOW TALK"
WHITEFISH, MT, ENCAUSTIC PAINTING SHOW, INVITATION
- 2006 ARMORY CENTER FOR THE ARTS, PASADENA, CA "ON THE WALL" CURATED BY JAY
BELLOLI, 10'X 21' MURAL
FULLERTON COLLEGE ART GALLERY, "PAINTING'S EDGE"
IDYLLWILD ARTS GALLERY, "PAINTING'S EDGE"
RIVERSIDE ART MUSEUM, "PAINTING'S EDGE"
- 2005 PALM SPRINGS MUSEUM, PALM SPRINGS, CA NATIONAL JURIED
DON O'MELVENY GALLERY, LOS ANGELES, CA
GALLERY C, HERMOSA BEACH, CA
ANGELS GATE, LOS ANGELES, CA, "ON SITE AT THE GATE"
FRAUENMUSEUM, BONN, GERMANY, "WOMEN AND WAR"
- 2002 DNFA GALLERY, PASADENA, CA, "NEW PAINTINGS"
GALLERY M, BERLIN, GERMANY AND POTSDAM, "WOMEN AND WAR"

2001 WORKS GALLERY, SAN JOSE, CA "TELLURIAN"
CANOVACCIO GALLERY, ROME, ITALY

2000 DIANE NELSON GALLERY, LAGUNA BEACH, CA

SELECTED GROUP EXHIBITION (CONTINUED)

1999 ARTS BENICIA CENTER GALLERY, BENICIA, CA

1999 MACON AND CO., ATLANTA, GA., TWO PERSON
DIANE NELSON GALLERY, LAGUNA BEACH, CA, "ORGANIC DRIFT"
GREMILLION & CO. FINE ART, AUSTIN, TX

1998 ARMORY CENTER FOR THE ARTS, PASADENA, CA AND THE RICHMOND ART CENTER,
RICHMOND, CA, "NEW PAINTERLY ABSTRACTION" CATALOGUE
FRANTS ALBERT ASSOCIATES, OAKLAND, CA "COMMON LANGUAGE"
ARTS BENICIA CENTER GALLERY, BENICIA, CA

1997 ARTS BENICIA CENTER GALLERY, BENICIA, CA "COLLAGE/ASSEMBLAGE"
RUTH BACHOFNER GALLERY, SANTA MONICA, CA "GENERATIONAL ABSTRACTION"

1995 HARLEEN AND ALLEN, SAN FRANCISCO, CA
ARTS BENICIA CENTER GALLERY, BENICIA, CA

1994 ARTS BENICIA CENTER GALLERY, BENICIA, CA

1993 SHERRY FRUMPKIN GALLERY, SANTA MONICA, CA
GALLERY CONCORD, CONCORD, CA

1992 MIRIAM PERLMAN, CHICAGO, IL
DALLAS ART EXPO, DALLAS, TX

1991 ARTISANS GALLERY, MILL VALLEY, CA
GREMILLION & CO. FINE ART, HOUSTON, TX
GALLERY HOUSE, PALO ALTO, CA

1990 LONG BEACH, CA "SEVEN WESTERN STATES"
JUNIPER GALLERY, NAPA, CA
NATSOULAS GALLERY, DAVIS, CA
GALLERY ROUTE 1, PT. REYES, CA
SOMAR GALLERY, SAN FRANCISCO, CA
PALO ALTO, CA "PACIFIC PRINTS"
COLLEGE OF SAN MATEO, SAN MATEO, CA
ZEPHYR GALLERY, SAN FRANCISCO, CA
BACA, BERKELEY, CA

1989 ART STORE GALLERY, SAN FRANCISCO, CA
PIE GALLERY, SAN FRANCISCO, CA

1988 PIE GALLERY, SAN FRANCISCO, CA
BARNSDALL ART PARK, LOS ANGELES, CA

STANFORD UNIVERSITY, PALO ALTO, CA
1987 RICHARD/BENNETT GALLERY, LOS ANGELES, CA
GRAFIN GALLERY, PASADENA, CA

BIBLIOGRAPHY

CATALOGUE FOR CCAA MUSEUM, 2011 THE ART OF MILFORD ZORNES: FRIENDSHIPS & INSPIRATION”

“ART AND CULTURE” MAGAZINE, WINTER, 2007, INTERVIEW VERONICA FERNANDEZ

CATALOGUE “CONEY ISLAND” PAINTINGS, GREMILLION & Co. FINE ART, 2008

“PRESS-ENTERPRISE,” FEB. 27, 2008, ARTIST PROFILE

CATALOGUE FOR “WOMEN IN ARMS” 2003

RALF HARTMAN, BERLIN, GERMANY, REVIEW OF “WOMEN IN ARMS” 2003

“SANTA BARBARA NEWS PRESS,” SEPT. 13, 2001

“SAN JOSE MERCURY NEWS,” FEB. 2001

“AUSTIN AMERICAN STATESMAN,” NOV. 2000

“TEXAS” MAGAZINE, FEB. 2000

“NEW AMERICAN PAINTING,” NUMBER 19

“C” MAGAZINE, TORONTO, SEPT. 1998

“SAN FRANCISCO EXAMINER,” AUG. 11, 1998

CATALOGUE FOR “PRACTICE AND PROCESS: NEW PAINTERLY ABSTRACTION IN CALIFORNIA” 1998

“L.A. TIMES” CALENDAR SECTION, MARCH 30, 1998

“L.A. WEEKLY”, “PICK OF THE WEEK,” MARCH 27-APRIL 2, 1998

“ARTWEEK,” APRIL, 1998

“TRADITIONAL HOME” MAGAZINE, MAY 1998

“BENICIA HERALD,” JUNE 21, 1998; JULY 6, 1994; MARCH 31, 1994; JULY 27, 1990; JAN., 1990.

“STUDIO NOTES,” DEC. 1997, APRIL, 1994.

“CONTRA COSTA TIMES,” APRIL, 1994

STANFORD UNIVERSITY INSTITUTE FOR RESEARCH ON WOMEN AND GENDER NEWSLETTER, SPRING, 1994.

CEDCO WOMEN ARTISTS CALENDAR AND DATEBOOK: 1990, 1991, 1992, 1993, 1994, 1995, 1996, 1997, 1999.

“ARTS BENICIA COMMUNIQUE,” NOV.-DEC. 1993, SEPT.-OCT. 1990

“THE DAILY CALIFORNIAN,” FEB. 26, 1990

CORPORATE AND PRIVATE COLLECTIONS

AVAILABLE UPON REQUEST