

ENCOURAGING THOUGHTFUL PERCEPTION

# GREMILLION & CO.

FINE ART, INC.

## FERNANDO R. CASAS

### BORN

1946 Cochabamba, Bolivia

### EDUCATION

1973-78 Ph.D. in Philosophy, Rice University, Houston, TX

1970-72 M.A. in Philosophy, Rice University, Houston, TX

1968-70 B.A. in Philosophy, Magna Cum Laude, Colorado College, Colorado Springs, CO

1965-68 Philosophy & Psychology Program, Normal Superior Católica, Cochabamba, Bolivia

1960-64 Private art studies with Don Raul Prada, Director of the School of Fine Arts, Cochabamba, Bolivia

### AWARDS

2003 Biennale Internazionale Dell'Arte Contemporanea, Florence, Italy

1973 First National Award in Drawing, La Paz, Bolivia

1972 First National Award in Painting, Cochabamba, Bolivia

1970 Phi Beta Kappa, Colorado College, Colorado Springs, CO

Hastings Prize, Colorado College, Colorado Springs, CO

1968-72 LASPAU Scholarship (Latin American Scholarship Program for American Universities)

### SELECTED SOLO EXHIBITIONS

2010 Gremillion & Co. Fine Art, Inc., Houston, TX, Nature at the Very Verge

2008 Gremillion & Co. Fine Art, Inc., Houston, TX, Em-bark-body-ments

2005 Gremillion & Co. Fine Art, Inc., Houston, TX, 'Ship of State'

2003 Gremillion & Co. Fine Art, Inc., Houston, TX

2000 Centro de Arte Boliviano Contemporáneo, La Paz & Cochabamba, Bolivia

1999 Gremillion & Co. Fine Art, Inc., Houston, TX

- 1996 Windy Morehead Gallery, New Orleans, LA  
 Centro de Arte Boliviano Contemporáneo, La Paz, Bolivia  
 Museo de Arte Contemporáneo, Santiago, Chile  
 Centro de Arte Contemporáneo Simon I. Patino, Cochabamba, Bolivia  
 Galería de Arte, Fundación BHN, La Paz, Bolivia
- 1995 Gremillion & Co. Fine Art, Inc., Houston, TX
- 1994 Fundación Cultural EMUSA, "Kippus Keeping", La Paz, Bolivia
- 1993 Centro de Arte Contemporáneo Simon I. Patino, Cochabamba, Bolivia  
 Fundación BHN, La Paz, Bolivia  
 Macon & Co. Fine Art, Atlanta, GA
- 1992 Pabellon de las Artes, Seville, Spain  
 Gremillion & Co. Fine Art, Inc., Houston, TX  
 Trinity Gallery, Atlanta, GA  
 Fundación Cultural EMUSA, La Paz, Bolivia
- 1991 Robert Berman Galleries, Inc., Hot Springs, AR  
 North Harris College Art Gallery, Houston, TX
- 1989 *An Opening of Vision*, Blue Mountain Gallery, SOHO, New York, NY  
 Little Egypt Enterprises, Houston, TX
- 1988 Museo Nacional de Bellas Artes, Las Paz, Bolivia  
 Salon de Exposiciones Gildaro Antezana, Cochabamba, Bolivia
- 1986 Fundación Cultural EMUSA, La Paz, Bolivia
- 1984 The Historical and Creative Arts Center, Lufkin, TX
- 1983 Toni Jones Gallery, Houston, TX
- 1982 *Meditations*, Little Egypt Enterprises, Houston, TX
- 1980 Toni Jones Gallery, Houston, TX
- 1979 *Space and Perception*, Heritage Gallery, Los Angeles, CA  
 Duveen Gallery, Houston, TX
- 1976 Harriet Griffin Gallery, New York, NY
- 1973 Salon Municipal de Artes Plásticas, La Paz, Bolivia
- 1968 Salon Municipal de Exposiciones, Cochabamba, Bolivia  
 Salon Municipal de Artes Plásticas, La Paz, Bolivia
- 1967 Palacio de la Cultura, Cochabamba, Bolivia  
 Salon Municipal de Exposiciones, Cochabamba, Bolivia
- 1964 Salon Municipal de Exposiciones, Cochabamba, Bolivia

#### SELECTED GROUP EXHIBITIONS

- 2007/8 *Amistad, Texas Art in Perú*, Museo de Arte Moderno, Gus Kopriva, curator, Trujillo, Peru  
*Amistad, Texas Art in Perú*, Nacional Museum of Perú, Gus Kopriva, curator, Lima, Peru
- 2006 *The Art of War*, Gremillion & Co. Fine Art, Fernando Casas & Fernando Castro curators, Houston
- 2002 Dibujo y Artes Gráficas, Museo Nacional de Bellas Artes, Bolivia, Asunción, Paraguay

- Arte Contemporáneo Boliviano, Museo del Barro, Asunción, Paraguay
- 1999 Gremillion & Co. Fine Art, Inc., Austin, TX
- 1997 *The Best of Houston's Printmakers*, The Museum of Printing History, Houston, TX
- 1996 *Cerling Etching Studio*, Galveston Arts Center, Galveston, TX
- 1992 *Circumstances, Myth and Abstraction in Contemporary Bolivian Art*, International Monetary Fund  
Visitor's Center, Washington, D.C.  
*Printmaker*, Washington University Gallery of Art, Washington, D.C.  
*Little Egypt Enterprises*, Diverse Works, Houston, TX
- 1990 *Bolivian Painting*, North Carolina Museum of Art, Raleigh, NC
- 1987 *Fifteen Years of Prints – Little Egypt Enterprises*, Art League of Houston, Houston, TX
- 1985 *An Eclectic Collection of Art in Various Media*, Hudson River Gallery, Ossining, NY  
The Asahi Shimbun Museum, Osaka, Japan  
Rachel Davis Gallery, Houston, TX
- 1984 *The New Nude*, Midtown Art Center, Houston, TX  
Museum of Fun, Tokyo, Japan
- 1983 *The Eye of the Beholder*, The Historical & Creative Arts Center, Lufkin, TX  
Midtown Art Center, Houston, TX
- 1982 *Midtown Art Center Premier Event*, Midtown Art Center, Houston, TX  
Houston Arts Calendar and Directory Show, Sakowitz Post Oak, Houston, TX  
*Selected Prints from 1974 of Little Egypt Enterprises*, Harris Gallery, Houston, TX
- 1981 Lumiere Galerie, Paris, France  
*Latin Show*, Lawndale Annex, University of Houston, Houston, TX  
*Dibujantes Latinoamericanos en Nueva York*, Galería Garcés Velázquez, Bogotá, Colombia
- 1980 *Art for Our Sake*, University of Houston, Houston, TX  
*Prints by Little Egypt Enterprises*, Moody Gallery, Houston, TX  
*Prints*, Little Egypt Enterprises, Houston, TX
- 1979 *Black and White Exhibition*, Toni Jones Gallery, Houston, TX  
*Introductions*, Toni Jones Gallery, Houston, TX
- 1978 *Retrospective Exhibition of Four Artists: Antezana, Angulo, Casas, Rimassa*, Centro Boliviano  
Americano, Cochabamba, Bolivia
- 1977 *Lines of Vision*, The Center for Inter-American Relations, New York, NY (curated by Barbara  
Duncan; show traveled to many cities in the United States, Canada & Mexico)
- 1973 Salón Municipal de Exposiciones Pedro Domingo Murillo, La Paz, Bolivia  
*50 Obras de Cinco Pintores*, Casa Cultura de Santa Cruz, Santa Cruz, Bolivia
- 1972 Palacio Portales, Cochabamba, Bolivia  
*Salon Municipal de Artes Plásticas, 1972*, Palacio de la Cultura, Cochabamba, Bolivia  
*Cinco Pintores*, Centro Boliviano-Americano, Cochabamba, Bolivia
- 1968 Salón Municipal de Exposiciones Pedro Domingo Murillo, La Paz, Bolivia
- 1967 Salon de Exposiciones de la Universidad Tecnica de Oruro, Oruro, Bolivia
- 1966 Palacio de la Cultura, *Nueve Pintores*, Cochabamba, Bolivia
- 1965 Salon Municipal de Exposiciones, Cochabamba, Bolivia

## SELECTED WRITINGS

- 2010 "Incompleteness of the Visual World", January  
2000 "The Promiscuity of Power", ArtNexus, January  
1993 "The Limit of the Visual World", *Leonardo*, Vol. 26, November 2, MIT Press  
1990 "Visual Symmetry in Linear Perspective" in *Symmetry of Structure*, Hungarian Academy of Sciences, Budapest  
1986 "Comments on 'On Guidelines for Constructing a Fisheye Perspective'", *Leonardo*, Vol.19, No. 4  
1985 "On the 4th Dimension & Non-Euclidean Geometry in Modern Art," *Leonardo*, Vol. 18, No. 2  
1984 "Polar Perspective: A Graphical System for Creating 2-Dimensional Images Representing a World of 4 Dimensions," *Leonardo*, San Francisco, Vol. 17, No. 3  
1983 "Flat Sphere Perspective", *Leonardo*, Paris, Vol. 16, No. 1

## SELECTED BIBLIOGRAPHY

### Books

- 2002 *Artes Gráficas latinas*, Primer Salón Internacional de Arte, La Paz, Bolivia  
1999 *El Gato Que Ladra*, Fernando Calderón and Javier Sanjinez., Editorial Ceres, La Paz, Bolivia  
*Una Visión del Arte Boliviano Contemporáneo*, Revista taller de análisis literario Fundación Simón I. Patino. Ed. Colorgraf, Bolivia  
*Propuestas Y Tendencias Del Arte Boliviano A Fines del Milenio*, Academia nacional de Bellas Artes "Hernando Siles", Espacio Simón I. Patiño  
1998 *La Ciudad Imaginaria*, Alicia Szmulder, Editorial Offset Boliviana Ltda., La Paz, Bolivia  
1996 *El Dibujo en Bolivia*, Pedro Querejazu, Fundación BHN, La Paz, Bolivia  
1995 *Retrospectiva, Dos Siglos de Pintura en Cochabamba*, Paula Lujan and Michela Pentimalli, Industrias Dinapel, LTDA, Bolivia  
1994 *Memoria 1974-1994*, Fundación Cultural Emusa, La Papelera, S. A., La Paz  
1993 *Pintores Bolivianos Contemporáneos*, Armando Soriano Badani, Los Amigos del Libro, La Paz, Bolivia  
1989 *Curvilinear Perspective, from Visual Space to Constructed Image*, Albert Flocon & commentary by Robert Hansen, University of California Press  
*Pintura Boliviana del Siglo XX*, Fernando Romero and Pedro Querejazu, Banco Hipotecario Nacional, Jaca Book  
1986 *Ensayos y Lecturas*, Luis H. Antezana, Pub. Altiplano, Bolivia  
1987 *CASAS*, Itsuo Sakane

### Articles

- "Studio Visit: Fernando Casas", Virginia Billeaud Anderson, [The Great God Pan is Dead](#)  
"The Art of War" – LITERAL Latin American Voices, Vol. 5  
"Fernando Casas", Fernando Castro, [V Visible Magazine](#), June 2003  
"Fernando Casas", Fernando Castro, [ARTNEXUS](#), April 2003  
"La Última Crucifixión de Casas", Sergio Cáceres G. [La Prensa](#), La Paz, Bolivia, 13 February 2000  
"Nomadismo y Plenitud", Ruben Vargas, [Pulso](#), La Paz, Bolivia, 10 February 2000  
"Pintor que Atrapa el Planeta", Cecilia Valdes Urrutia, [El Mercurio](#), Santiago, Chile, 19 May 1996  
"Arte desde el Corazón de los Andes", Pedro Querejazu, [El Mercurio](#), Santiago, Chile, 7 April 1996  
"Cartografía Sin Norte", Fernando Castro, [Presencia](#), La Paz, Bolivia, 10 March 1996  
"La Pintura de Fernando Rodríguez Casas", Michela Pentimalli, [Los Tiempos](#), Bolivia, 1996

"Vemos a través de los Conceptos", German Arauz Crespo, La Razon, La Paz, 7 April 1996  
 "Casas Espía el Punto Ciego de la Plástica", Juan Carlos Ramiro Quiroga, Hoy, La Paz, 7 March 1996  
 "De la Filosofía a la Pintura", Cecilia Baya, Revista Cultural Sopocachi, No. 16, La Paz, Bolivia 1996  
 "Fernando R. Casas: Mas Allá de la Latitud y la Longitud", Ronald Martinez, Opinion, 25 December 1994  
 "Bolivians at Monetary Center", Michael Welzenbach, The Washington Post, April 11, 1992  
 "Fernando Rodríguez Casas at Trinity Gallery", Ileana Marcoulesco, Art Papers, Atlanta, March 1993  
 "La Luz Metafísica", Ileana Marcoulesco, Rubén Vargas & Luis Antezana, Los Tiempos, La Paz, 19 April 1992  
 "Fernando Rodríguez Casas, Pintor y Filósofo", La Razón, La Paz, 19 April 1992  
 "Una Exposición Extraordinaria", Pedro Querejazu, Ultima Hora, La Paz July 31, 1988  
 "En torno al círculo de Magnolia", Juan Carlos Ramiro, Presencia, La Paz July 24, 1988  
 "Entre ver y mirar", Alvaro Diez Astete, Presencia, La Paz, July 21, 1988  
 "La obra de Fernando Rodríguez Casas", Luis H. Antezana, Presencia, La Paz, July 13, 1988  
 "El Círculo de Magnolia: Homenaje a Karl Popper", Giancarla Quiroga, Los Tiempos, July 2, 1988  
 "El vuelo de Casas", Rene García Meruvia, Los Tiempos, Cochabamba, July 1, 1988  
 "Lo que nos dejó Fernando R. Casas", Renee Jaitt, Los Tiempos, Cochabamba, June 28, 1988  
 "El Círculo de Magnolia de Fernando Rodríguez C", Guillermo Villarroel, Los Tiempos, Cochabamba, June '88  
 "Sobre la pintura de Fernando Rodríguez", Juan Quinteros Soria, Los Tiempos, Cochabamba, June 25, 1988  
 "La Fruición del Arte", M. Elena Alzerreca B, Los Tiempos, Cochabamba, June 24, 1988  
 "Supertest, Fernando Rodríguez Casas", Mariana (Tita Saez). Los Tiempos, June 19, 1988  
 "La Pintura y la pintura de Fernando Rodríguez Casas", Rafael Via Reque, Opinión, Cochabamba, June 19, '88  
 "La gran inspiración pictórica de Fernando Rodríguez Casas", Rafael Via Reque, Los Tiempos, Cochabamba, June 19, 1988  
 "Flora y la Muerte", Luis Antezana, Los Tiempos, June 16, 1988  
 "Las pinturas de Fernando Rodríguez Casas", Mariano Morales Davila, Los Tiempos, June 16, 1988  
 "Fernando Rodríguez C. Un Realismo Multidimensional", Luis Antezana, Opinión, Cochabamba, June 12 '88  
 "Guidelines for Constructing a Fisheye Perspective", Michael Moose, Leonardo, Vol. 19, No. 1, 1986  
 "Fernando Casas", Itsuo Sakane, Asahi Shimbun, Tokyo, Japan, May 18, 1984  
 "Fernando Casas", Itsuo Sakane, Asahi Shimbun, Tokyo, Japan, August 10, 1983  
 "La Obra Pictórica de Fernando Rodríguez Casas", Luis H. Antezana, Presencia, La Paz, May 22, 1983  
 "Casas Tied to Fourth Dimension", Patricia Johnson, The Houston Chronicle, 1982  
 "'Latino Show' a Major Disappointment", Patricia Johnson, The Houston Chronicle, November 4, 1982  
 "Artist Casas", Hal Sussmann, Art Voices, Houston, September-October, 1981  
 "Journey Beyond Modernism", Hal Sussmann, Art Scene, Houston, December 1980  
 "Restoring Art to the People", Donna Tennant, The Houston Chronicle, October 26, 1980  
 "Casas Evolves a Metaphor for the Mind in Art", Donna Tennant, The Houston Chronicle, November 16, 1979  
 "Artist Casas Toys with Perspective, Space Limits", Charlotte Moser, The Houston Chronicle, August 18, 1979  
 "Eastern, Area Artists Seen in Shows Around Town", Charlotte Moser, The Houston Chronicle, June 2, 1979  
 "Fernando Rodríguez Casas", Mario Lara Claros, Presencia, La Paz, June 23, 1977  
 "Lines of Vision", Americas (O.A.S. magazine), Volume 31, Number 2, 1977  
 "Consagración de un Pintor", Mario Estenssoro, El Diario, La Paz, January 1, 1977  
 "Casas", Margaret Betz, Art News, New York, November 1976  
 "Faces: Fernando Rodríguez", Leslie Sowers, The Houston Post, March 29, 1975

### Video Documentaries

1987, 1986 "El Artista Fernando R. Casas," 30 min documentary, "Producciones Universitaires," directed by Giancarla Quiroga, La Paz & Cochabamba '86, aired on "Canal Universitario" '87  
 1982, 1985 "Fernando Casas: Journey Beyond Modernism", 30 min documentary, John Pepe Productions, Houston, '82, aired on "Canal Universitario TV" in Cochabamba in '84 & in Houston in '85  
 1984 "Fernando Casas, Perfil de un Artista", 15 min documentary, "Producciones Universitarias", directed by Ronald Martinez, Cochabamba, '84, aired on "Canal Universitario" in '84