

Stephen Adams

Born

Dallas, Texas, January 2, 1952

Education

Rice University, Houston, B.F.A., 1978

Rice University, Houston, B.A., 1977

One and Two Person Exhibitions

Gremillion & Co. Fine Arts, Houston, Texas, December, 2017, two-person show with sculptor James Perry

Waterstone Gallery, "Intimacies", Portland, Oregon, July 2017

Justice Center Art Window, Portland, Oregon, October, 2015

Waterstone Gallery, "Fragility, Imperfection, and Resilience", Portland, Oregon, November 2013

Gremillion & Co. Fine Art, Inc., "The Serpent in the Golden Rectangle", Dallas, Texas, January, 2013

Springbox Gallery, "The Serpent in the Golden Rectangle", Portland, Oregon, June, 2012

Gremillion & Co. Fine Art, Inc. Houston, Texas, February 2011

(several Adams pieces included in Fernando Casas' one-man show, "Nature on the Very Verge")

Springbox Gallery, Portland, Oregon, July, 2009

Penny Cerling Etching Studio, Houston, March, 1993

Taylor Contemporanea Fine Arts, Hot Springs, Arkansas, October, 1992

Toni Jones Gallery, Houston, November- December, 1987

Art League of Houston, (two-person show with Carolyn Florek), 1987

Toni Jones Gallery, (two-person exhibition with Fernando Casas), Houston, 1980

Rice University, Department of Fine Arts, Houston, 1973

Group Exhibitions

Portland Art Museum Rental Sales Gallery, Group Shows, Autumn 2016, Spring 2017

Portland Printmaking Now, Waterstone Gallery, March, 2016

22nd Annual Sitka Art Invitational, Portland, Oregon, November 6-8, 2015

"Una Voce Fra Le Voci", Waterstone Gallery, Portland, Oregon, February 2015

The Art of the Alphabet, Waterstone Gallery, Portland, Oregon, December 2014

PAPER: an invitational exhibition of artworks on, of, or about paper, Waterstone Gallery, Portland, Oregon, 2014

21st Annual Sitka Art Invitational, Portland, Oregon, November 7-9, 2014

20th Annual Sitka Art Invitational, Portland, Oregon, November 2-3, 2013

ENCOURAGING THOUGHTFUL PERCEPTION
GREMILLION & CO.
FINE ART, INC.

Waterstone Gallery, "What's Next", Group Show, Portland, Oregon, February, 2013
Various group exhibitions with gallery artists, Springbox Gallery, Portland, Oregon, 2007-2012
Cascade AIDS Project Art Event, Portland, Oregon, April 2011
Gremillion & Co. Fine Art, Inc., Dallas, Texas, September 2010
"Waste Not" Benefit for SCRAP and Disjecta, Portland, Oregon, 2006
Aries Gallery, Houston, group show, 1990
Little Egypt Enterprises, Houston, 1988
Fundacion Emusa, La Paz, Bolivia, 1986
Toni Jones Gallery, "Gallery Artists", 1985
Midtown Art Center, Houston, 1983
Midtown Art Center, "Midtown Art Center Premier Event", Houston, 1982
Toni Jones Gallery, "Gallery Artists Exhibition", Houston, 1983
Harris Gallery, "Prints by Little Egypt Enterprises", 1982
Moody Gallery, "Prints by Little Egypt Enterprises", Houston, 1980
Toni Jones Gallery, "Group Conscience", Houston, 1980
Deutser Art Gallery, Jewish Community Center, Houston, 1979
Blaffer Gallery, University of Houston, Texas, "Houston Area Exhibition", 1977
Sewall Art Gallery, Rice University, Houston, 1974

Bibliography

Portland Art Dealers Association, Enlightened Hive featured in email invitation to First Thursday, March 7, 2013, PADA email jpg
DG Design Guide, January 15, 2013, Gremillion & Co. Fine Art to Host Opening Reception and Exhibition for The Serpent in the Golden Rectangle. DG Online
The Joinery Blog, "Scrap Becomes Art", September 29, 2012, <http://www.thejoinery.com/joinery-scrap-becomes-art>
Foley, Margaret, "Sculpture as Juxtaposition", Oregon Home, June, 2008
Sussman, M. Hal, "Journey Beyond Modernism," Art Scene, November/December, 1980.
Sussman, M. Hal, "Profile of Steve Adams" Art Voices South, September/October, 1980
Tennant, Donna, "Restoring Art to the People," The Houston Chronicle, Zest Magazine, October 16, 1980
Houston Chronicle, November 5, 1983

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